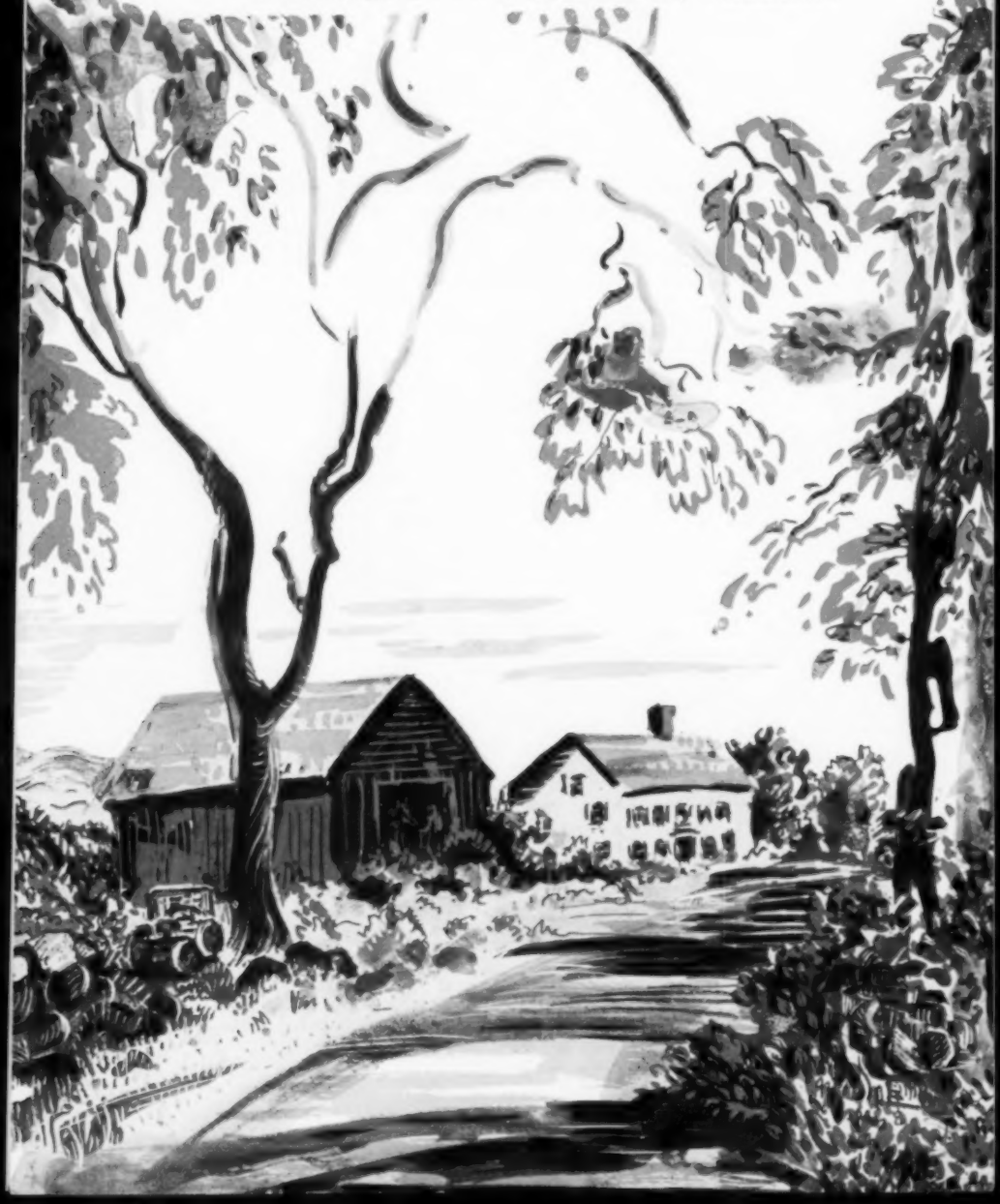
YANKEE

ANC

OCTOBER, 1956 25 CENTS

FEATURING . . . WOODSTOCK, VERMONT



Christmas view of Dublin Village, 1955. Arrow points to YANKEE *office.*

YANKEE MAGAZINE INVITES YOU

TO JOIN ITS ANNIVERSARY CELEBRATIONS OF 1957

Yankee's 1957 Monthly Menus

ARTISTIC Hand Drawn Scenic Covers in one, two, sometimes three colors ★ ORIGINAL Yankee Swoppers Columns ★ HOUSES for Sale . . . noticed as "finds" by YANKEE Staff ★ PRIZE winning fiction . . . short, amusing, well written ★ ARTICLES on subjects of timely, important interest ★ CAMERA coverage of activities — Maple Sugar Festivals, Clam Bakes, Football Games, Fire Engine Musters, etc. ★ THIS NEW ENGLAND, a series which takes up one interesting New England town each month in pictures and text. ★ HUMOROUS essays . . . with chuckles galore ★ Excellent poetry ★ HISTORICAL Articles — Legends — Fantasy ★ FOOD, Small Business, Fashion, Books, and Resort Departments . . . all especially edited by skilful specialists ★ SOME PEOPLE SAY they like the unique unusual advertisements (300 or so each month) best in this magazine ★ AND A WHOLE LOT ELSE ! ! !

Special Christmas Offer (Good only until midnight, December 20, 1956. Perhaps our last ever at these low prices): We will renew your own subscription, or enter a new one, or a gift, or any number of gifts—each only $2.00 for the next 12 months, beginning January, 1957. Without extra charge, we will include the December 1956 issue and a copy of The 1957 Old Farmer's Almanac(k) . . . also attractive card . . . all to be mailed from here, if you wish, to reach destination by Christmas Day.

To order: Use postage free card herewith, or write names on any blank paper or card, or just fill in this coupon:

Please send subscriptions listed below. Send Gift cards to those marked (X) inscribed:

FROM .....

MY NAME .....

ADDRESS ..... CITY AND STATE .....

NAME

ADDRESS

CITY AND STATE

(*Write additional names on any blank paper and attach to this coupon*)

☐ Remittance enclosed $ at $2.00 each

☐ Please send bill, payable after January 1, 1957

Send Order and Remittance to: YANKEE **Dublin, New Hampshire**

lighter than air...

warmer than sunshine...

softer than ermine...

LUXURIOUS CASHMERE COATS

Everyone is talking about the Jordan Marsh collection of cashmeres! You will enjoy the luxury and prestige of owning a pure cashmere coat. The ease and elegance of cashmere and its classic simplicity truly reflect your own good taste. You'll find it's a long term investment in fashion, in wearing pleasure. Every coat superbly tailored, richly detailed. In seven breathtaking colors from bamboo to black.

SECOND FLOOR - MAIN STORE

Jordan Marsh Company

BOSTON • FRAMINGHAM

....truly the cashmere store of all New England

YANKEE, October 1956. Monthly, Vol. 20, No. 10. Publication Office: Dublin, New Hampshire. Two Dollars a year, 25c per copy. Entered as second-class matter May 23, 1945, at the post office at Dublin, New Hampshire under the act of March 3, 1879. The title YANKEE is registered in the United States Patent Office. *Copyright 1956 by* YANKEE, INC.

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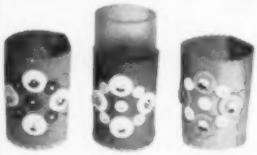


FELT COASTER SET

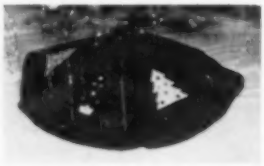
For the hostess who "has everything"—gaily decorated felt coasters in Christmas colors. Set of six, gift boxed, $2.00 postpaid.

E. M. CARR

P. O. BOX 406 CAMBRIDGE 39, MASS

Something brand new in Christmas decor—a handsome felt skirt to cover the base of your tree. Green background, full 36" circle, strikingly appliqued. Attractively packaged, $2.95 postpaid.

CHRISTMAS TREE SKIRT



Hand-Made CHRISTMAS Gifts

"Lovable Pinocchio" —36" tall. Red, blue, green, black, brown or yellow cotton prints. **$4.95 each**

Elf Doll — 18" tall. Red body, cotton print caps, jackets, shoes. Bells on caps and shoes. **$3.00 each.**

Valera Allen **"Maine Farmer Dolls."** Blonde, brunette or redhead, 11" tall. Assorted colors. **$2.50 each, $4.95 pair.**

FAIRY TALE BRACELET

The Cow Jumped Over the Moon; Puss-in-Boots; The Cat and the Fiddle; The Old Woman Who Lived in a Shoe; Jack Be Nimble. Gold-plated links and clasp..... **$3.25 each**

New England Pot Holders (not pictured). Approximately 7" square, padded. Assorted colors. **$.35 each,** packed 2, 3 or 4.

Allow 3 weeks for delivery. No C.O.D.'s please.

THE LITTLE RED HOUSE

Box 208 North Windham, Maine

LETTERS

Dear YANKEE:

Apropos of Mr. Beer's story, July issue, about the train. In my uncle's day, as in mine, it was an unalterable tradition for practically the entire village to repair to the station noon and night to meet the Nantucket boat train. The summer people in those days were like one big family, and enjoyed their good times and each other's guests in unison. They met the train partly (in my own case anyway) in the hopes of being on the spot the next time it rolled over in the sand, but principally to give a proper greeting to one's own and other's guests. To this end my uncle and his friends composed a cheer which I believe was yelled for years for the new arrivals. It went like this:

Paddy go wack, go wack, go wack!
Paddy go wack, go wack, go wack!
Wauwinet, Wau winet!
Sankety Light, 'Scon - *set!*

(Wauwinet was another settlement on the island in favor for picnics.)

Mrs. H. F. Garrett
Durham, Conn.

Dear YANKEE: Thank you very much for printing the article on the Horseshoe Forge in your August issue. The photographs you reproduced are excellent and I have no doubt we will receive a great deal of business due to your help. We have already received 5 or 6 orders for the bells and quite a few requests for catalogues. I have seen YANKEE for years and think that we probably missed the boat in not advertising in it before this. However, with the splendid start you have given us I think we will use YANKEE from now on.

F. B.,
Lexington, Mass.

Dear YANKEE: I can't compare Temple today with this article. The writer should visit Temple more often and really know that there is more doing in our little town, than "slamming a door of the I.G.A. store."

H. R.,
Temple, N. H.

Dear YANKEE: I want to thank you very much indeed for your post card dated February 20, 1956 advising me of the insertion of my appeal in your April 1956 issue for books and magazines in swop for stamps of India. I have

received no less than eight responses in reply to my request from distant India. In view of the fact that the YANKEE magazine is not very well known in India, this number was more than we expected. All my correspondents have offered to send us their used books and magazines in characteristic American magnanimity and generosity. This is an additional proof of our conviction that the common people of America feel sincere friendship and great goodwill to the people of India, politicians notwithstanding!

C.S.P.,
Mylady, South India

Dear YANKEE: Having been away from New England for a long period and now living in western Texas, we really appreciate the beauty of the Maine coast and the splendor of New England in general. Your pictures and articles on life in New England, and the ever present Yankee humor, make us feel closer to the place we love; especially the salt water. Keep up the marvelous work!

J.R.H.,
El Paso, Tex.

Dear YANKEE: As a result of reading the June YANKEE we visited Mystic Seaport. Another couple and their six-year old son and our youngster, nine, had a perfectly wonderful time. This pleasure alone was worth a great deal more than the small subscription price of YANKEE. I enjoy YANKEE so very much.

Mrs. R.S.,
New Rochelle, N. Y.

YANKEE Magazine is full of photos and pieces about New England ships, ports, quaint places and people. It's practically pocket size and a real find for nostalgic Westerners who originally hailed from America's cradle.

"Quote and Unquote"
Reviews by Edwin T. Grandy,
San Francisco *Progress*

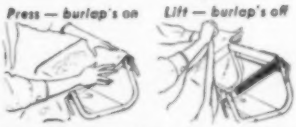
Dear YANKEE: This is a great little magazine and we get an ocean of pleasure from it each month as it keeps us in touch with what is happening in those grand New England States.

H.L.T.

Dear YANKEE: We have subscribed to YANKEE several years and have given subscription as gifts many times. Your magazine is in a class all of its own. Someday we intend to come in person to Dublin and have a look at your wonderful country.

A.D.W.

New RUG FRAME



Revolutionary new rug frame eliminates all set-up and take-down work. Burlap is fastened, tight as a drum in seconds, removed just as quickly. No tacking, lacing or other bothersome adjustments . . . handles any number of rugs, even the largest sizes, easily. All rug sections are in full view at all times. Small, lightweight, so portable it can even be used in the lap while traveling. Ideal for bed shut-ins. Designed for lifetime use. Write for complete descriptive folder TODAY. $19.50 ppd. Be satisfied or money back. MAYFLOWER TEXTILES, Div. Y, Franklin, Mass.

New From Germany — **SIMICHROME POLISH** — Made in Germany

IN USE . . . . Simichrompoli WILL NOT SCRATCH (can be used to polish plexiglass) and contains no acids to attack the metal after use. Will polish with ease such light metals as gold, silver, brass, copper, and performs equally well upon "unpolishable" materials such as aluminum, pewter, tin, cadmium - stainless steel, etc. Use sparingly . . . it lasts and lasts.

Brass, Copper, Aluminum, Chrome, Gold, Silver, Lucite, Bronze, Tin, Stainless, Cadmium, Pewter, etc.

Price..... **69c**
A handy tube
8 Oz. Can—$3

POSTAGE PAID ON PREPAID ORDERS

Name .....
Address..... City..... State.....
Please ship at once.....Tubes @ 69c; .....Cans @ $3.00
I enclose.....Check.....Cash.....Money Order.....C.O.D.

WINDHAM HOBBY SHOP, INC. **Windham, N. Y.**
Dealers Inquiries Invited

"Coming to the Point" by William Mount

THE ORIGINAL yankee swoppers' column

Boston-made flute for kidney-shaped Bognor, Edme or Patrician salads. 0100 Texas.

Edison cylinder phonograph with 60 records; recorder and reproducer; 20 Edison Spanish language records. What can you offer for equal value? 0101 N.J.

Who wants four pyrex bowls, 4½" x 2". Nice for chicken pies. Will swop for broken or bent candles, any color. 0102 N.Y.

Wanted—a silver cow, usually a creamer, bank, or ornament. Please! if you have one let me know. I'll try for your desire. 0103 N.J.

Vol. 1 and 2 "Uncle Tom's Cabin" 1852 edition (without stating number printed) and Vol. 1 and 2 (showing number printed), 1852 edition, 49 Edison cylinder records (4 minute blue-amberol), good as new. 22 Edison Disc records in good condition. One Harper's U. S. Sixth reader, 1873 edition. What have you to swop? 0104 Fla.

Have for swop antique "Carhart and Needham" melodian, probably rosewood, recently renovated and in perfect working order. Will swop for an Irish Harp. 0105 R.I.

Fairbanks Morse refrigerator compressor. 1/6 h.p. motor, tank and radiator on base, good condition. Will swop for good paint sprayer in good condition. 0106 N.H.

Have new cedar wardrobe, 2 enamel-coated aluminum Venetian blinds 41" x 80" long, 65½" x 80" long. Want old blacksmith-made fireplace tools (no andirons), braided rug approximately 8x10, maple products. 0107 Mass.

Antique clocks trade for old dolls—want any kind of old dolls or parts. 0108 Ala.

Will swop: Estey Organ in good shape, 12 used golf balls, plant-slips, box of old buttons, egg scale. What do you have? 0109 Vt.

Will swop Kellogg print of Suspension Bridge, several C&I reprints and boys' books 1860-1920, for dime novels or other boys' books. 0110 Fla.

Will swop: old phonograph records, old antique phonograph, dry peas, other seeds, iron kettles, auto heater, fruit jars, tea glasses, canned vegetables, pecans, cucumbers, pumpkins, etc., to swop for clocks, records, kettles, R. R. steam engines, cabooses, etc. Tempt me. 0111 S.C.

Swop 2 bedroom frame home, Kissimmee, Florida, fruit, fenced for small farm. 0112 Fla.

Wanted: Decoys, other than ducks, also pigeon baskets. What do you want? 0113 Mass.

Will swop a new rhinestone snap-open ladies' wrist watch for a good typewriter. 0114 N.Y.

Will swop miniature pitchers, toys, knicknacks, salt and peppers, girl's blouses size 32 for bells. 0115 R.I.

Drapes, curtains, rugs, etc., like new. Boys' pants, shirts and jackets, 10 to 18, also ladies' very good dresses, 14 to 20, like new, pocket books, suits, etc. Swop for what have you. 0116 Conn.

Will swop course on electroplating baby shoes and metals, also brush electroplating outfit for what have you? 0117 N.Y.

Swop Hensoldt binoculars 10x56 power, captured from Nazi General. In perfect shape—just completely overhauled. Lenses not coated and no case. Want fine tape recorder, Patek Phillipe-pocket or wrist watch, repeater watch or what? 0118 N.Y.

Advertisements for the Swoppers' Column may be sent in by subscribers or non-subscribers for free publication here. There is a limit of one 4 line Swop per month; no Swop will be printed which lists coins, stamps or current books; no Swop may be made for cash. (Such items may be printed for 10c per word in the Trading Post.) We reserve the right to edit the wording or to refuse to print any Swop. All copy for The Swoppers' Column must reach us one month in advance of the issue you have in mind.

To answer a Swop, enclose a plain stamped envelope for forwarding, addressed to the box number, and your answer will be forwarded. We do not divulge the names of Swoppers. Any unethical or unfair dealings become violations of the postal regulations and will be dealt with as such. Send all mail pertaining to Swoppers care of YANKEE, Dublin, N. H.

Have old metal copper and brass bas-relief of Lincoln 13½" x 15⅝"; children's shoes; exhibition dahlia seeds and tubers; gladiola bulbs. Want standard gauge (2¼" wide) track trains. O119 N.J.

18 skeins beige tapestry wool, new white linen, tote bag, large black Corday bag, Mexican wooden shallow tray. What do you have to swop? O120 N.Y.

Have sheet music of yesterday (mostly popular in the 19teens) to swop for books, yesterday's favorites. O121 N.Y.

Have Base for Pitney-Bowes hand mailer. In perfect condition. Swop for anything of similar value. O122 Mass.

Will swop violin, stenotype, other items, for antique musical instruments. Send list. O123 Iowa.

Guides to parts of Europe—maps, in swop for records or anything American. Please enclose postage and state what's what. O124 England

I have just a few small but pretty Christmas cards, 1875-76. Also a few maritime bills of lading, 1877. What am I offered? O125 N.Y.

Have real old pine sea chest, inset iron handles, professionally refinished. Want good-toned old violin, or corner cupboard. O126 Maine.

Want sheet music of popular songs since 1890 in swop for my duplicates. What pieces do you need for your own collection of immortal melodies? O127 Conn.

Will swop freezer supplies; boxes, paper, bags, etc., for what have you? O128 Mass.

Would like a player piano in usable condition. What would you like? O129 Conn.

I'll knit for you—if you'll quilt for me. O130 N.J.

Former Connecticut resident desires to swop use of home near Los Angeles during summer months for use of home near Watertown or Litchfield, Conn. Write for particulars. O131 Calif.

For an old doll or doll house furniture I have to swop new and old materials for making quilts, doll bodies and clothes. Have clothing 1890 to 1920 period. Parts for modern dolls. O132 Pa.

For swop—field glasses, no case; women's brown laced flats size 6½C; stereoptican viewer. Anyone interested? O133 N.J.

Would like to swop pattern glass for dolls and doll dress pattern. O134 Md.

Wanted: old fashioned glass eggs farmers used to put in the hen's nests. O135 Minn.

Want old dolls, plated napkin rings with figures or animals, castor bottles. I have silver plated butter dish, buttons, delicious home made banana bread, blooming African Violets, double daffodil bulbs, yard goods. O136 N.J.

Wanted—new materials, such as dress, awning, thread, crochet cottons, have perennials, double begonias, prayer plants, Red Russian and Tiger lily bulbs. O137 Pa.

Would like to swop sea shells from New England for shells from other places. O138 R.I.

Have sign painters letter patterns, metal locators. Want anything on buried treasures, maps, clippings and local stories about same. O139 Mo.

Is there anywhere a rather old fashioned type country woman who would like to swop occasional short visits with same type city woman. I love God's country, you may like window shopping. Would be something to look forward to when lonely. O140 Mass.

Crochet yokes, hair switches, violin, earrings, to swop for colored glass antiques or? Send list. O141 Iowa.

Facsimile of Declaration of Independence issued by The Baltimore and Ohio Railroad in commemoration of the 1776-1876 Centennial dated 1874. What have you? O142 Vt.

Want chest or bureau. Have old print titled "Elizabeth" by J. Soule, New Bedford or large, pewter tea pot in good condition. O143 Vt.

Have early 1800's Old Farmer's Almanacs, old N. E. Topographical maps; Peterson's & Leslie's Lady's magazines; 1884 photo album; tintypes. Want powderhorn, old appleparer, pewter, N. E. town histories, genealogies. Or what have you? O144 N. H.

Do you have old pierced earrings; salt cellars; tiny salt spoons? What do you want in swop? O145 N.Y.

Have you old watch fobs; intaglio's; 6½ or 7" old hand painted, scenic or fancy plates. What do you want? O146 N.Y.

Have old fashioned cherry pitter. Will swop for old buttons. O147 Conn.

Wanted: Aluminum canoe. Have the following brand new items in their original cartons: diamond engagement and wedding rings, many styles men's and ladies' watches, mixers, electric razors, sewing machines, rotisseries, cameras, binoculars, silverware and numerous others. Tell me what you want. O148 Conn.

Afghan, crocheted and handmade articles, other articles suitable for gifts. Want new articles I can use for gifts. O149 Wisc.

What will you take for a copy of Vermont Life for Autumn 1951, Vol. VI, No. 1. Have copy of Spring 1953, Vol. VII, No. 3 to swop, also a mantle clock 8 day, spring driven, to swop for something. O150 Vt.

Electric broiler, radio, orange juicer, iron, railroad pocket watch, wrist watch, shoe ice skates, opera glasses, fur coat, sports jacket, mackinaw, to swop for what have you? Make offer. O151 N.Y.

Have beautiful '55 Cadillac Coupe de Ville, gold & white, A-1 condition; want motor sailer or aux. sailing cruiser. O152 N.Y.

Wanted—any kind ladies' patterns size 34, old or odd buttons (2 each) cotton print quilt pieces. Will send pretty novelty pair pot holders. O153 Ohio.

Will swop toys and clothing for bells of all kinds and boomerangs. O154 R.I.

Pennsylvania Dutch rocking butter churn. Rocking horse real tail. What have you to offer? O155 N.Y.

Want antique slant-front cherry desk. Flat top must measure at least 11½" by 39½". I have inherited secretary top to fit. Have lots of things to swop—what do you want? O156 Conn.

1/3 hp ⅜" electric drill, never used; 250 new and 100 good used 78 rpm Phono records; 2 good radios; record player; 10" RCA TV; 3 TV antennas; moulds for making wall placques, etc. Will swop for what have you? O157 Mo.

JOB EXCHANGE

Woman owning country home wants acquaintance through correspondence with another who will share it and expense of same. JO100 N.H.

(Continued on page 98)

BEAUTIFUL VERSATILE TAPERED SCONCE

in delicately hammered gleaming Brass or Copper.

Just the thing for that narrow section of wall or, in pairs they are ideal when used with a mirror.

Length overall 19"
Price $2.95 ea.

Postpaid
Check or
Money Order
Sorry, no C.O.D.'s

THE COUNTRY COPPERSMITH
R.F.D. #1 Franklin, N. H.
Be sure to specify Brass or Copper

GEN'L WASHINGTON'S CONTINENTAL ARMY

The Green Mountain Rangers, 1776

Full-color, authentic uniform prints by a world-famous military artist: 10½x16, amply margined for framing and priced at $5 and $3 each.

Exclusive with us

Send for our illustrated brochure.

FIFE and DRUM
Valley Forge Pennsylvania

Brighten Up Your Lawn With This Colorful

ANIMATED WEATHERVANE

When breezes blow, Old Si saws and saws, and everyone smiles. Not an ordinary windmill—this one is solid cast aluminum. Brass bushings, steel shafts at wear points. Big 12½" four blade one-piece cast propeller.

Designed and Produced in Our Own Foundry
Reduced from $17.50 to $12.50 postpaid

EARL K. DOUGLASS, Dept. Y, Red Creek, N.Y.

STATEMENT OF OWNERSHIP

ACT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912 AND MARCH 3, 1933

Of Yankee published monthly at Dublin, New Hampshire for October 1st, 1956.

State of New Hampshire, County of Cheshire, ss.

Before me, a Notary Public in and for the State and county aforesaid personally appeared Robb Sagendorph, who, having been duly sworn according to law, deposes and says that he is the publisher of the Yankee and that the following is, to the best of his knowledge and belief, a true statement of the ownership and management of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 537, Postal Laws and Regulations, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:
Publisher, Yankee, Incorporated ..... Dublin, N. H.
Editor, Robb Sagendorph.
Managing Editor: Anthony Anable, Jr.
Business Managers: Robb Sagendorph, Phyllis Worcester, Dublin, N. H.

2. That the owners are:
Yankee, Inc., Dublin, N. H.
Robb Sagendorph, Dublin, N. H.
B. M. Rice, Peterboro, N. H.
Phyllis Worcester, Dublin, N. H.
Beatrix T. Sagendorph, Dublin, N. H.

3. That the known bondholders, mortgages, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: Beatrix and Robb Sagendorph, Dublin, N. H.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholders or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

YANKEE, INC.
Robb Sagendorph, Pres.

Sworn to and subscribed before me this 28th day of August, 1956.

Phyllis S. Worcester, Notary Public
(My Commission Expires February 15, 1957)

"Of An Older Day"

HOUSE FOR SALE

[Yankee likes to mosey around and see, out of editorial curiosity, what you can turn up when you go home hunting. We have no stake in the sale whatsoever, and would decline it if offered.]

The Benjamin Hammond house built before the Revolution.

Here's a home searching for a lover—
A lover that will ever be true.
One that has patience with the aged,
One that won't forsake old friends for new.

This House has a roof over spreading
Ten light rooms rambling o're the ground—
And seven of them with fire-places,
And seven outside doors can be found.

This Home is in need of a lover—
Its present one is turning quite grey.
Strong hearts are needed to take over
To keep this landmark of an older day.

Yes indeed, there is central heating
And a bath that is hid out of sight.
There's a built in huge iron kettle
O're a fire box ready to light.

If seeking a home that is ancient
Do not pass this lovely one by—
It has an everlasting spirit
Not one to crumple up and die.

You lovers of fore fathers, landmarks
Home welcomes you to its "two eyed" door
It is quite easily located
Near Plymouth line, Route 44.

For further information about the Benjamin Hammond House, contact Miss Betsy Moore, R.F.D. 3, Wenham Street, Plymouth, Massachusetts. The owner states that the asking price for the house is $18,000.00.

FOR SALE

Original Colonial Salt-Box built in 1750 by Benjamin Adams, who came to New Ipswich, New Hampshire from Ipswich, Massachusetts.

First floor: Pine-sheathed living room with two fireplaces, double bedroom with fireplace, lavatory, kitchen, breakfast room.

Second floor: 3 double bedrooms, small dressing room off master bedroom, two baths, two fireplaces.

Oil burner, hot air heating, electric hot water heater, electric pump. All in cement floor cellar. Annex to house contains two utility rooms and servants room.

103 acres offers complete protection. House ½ mile from State Highway on road maintained by Town. 40′ by 20′ swimming pool. 280 ft. deep well. 10 acre pine grove has commercial value. 55 miles from Boston. 1½ hour drive and no traffic problem. Only ½ hour from Fitchburg, Massachusetts, Railroad Station and (Northeast Airlines) airport. Taxes (1955) $325.00—Asking price $40,000. *For further information contact*

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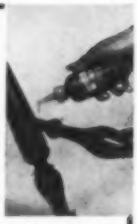

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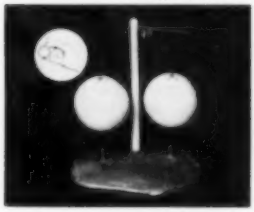
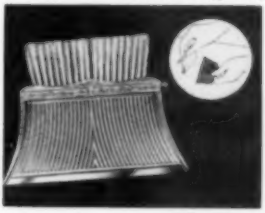


This new and unusual plastic Salt 'n Pepper Shaker set features two real looking golf balls perched on red tees. One ball is marked "S", the other "P". The white 18th hole marker is set on a realistic golf green.

$1.00

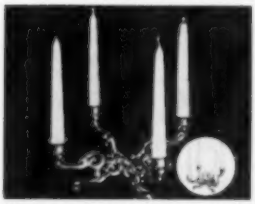
TABLE SWEEPER with "slide-out" brush
Size 6" x 4½" x ⅝"



This beautiful Table Sweeper with that fine silver-finish look features an exclusive "slide-out" brush of sturdy plastic bristles that whisk-away table crumbs. Makes an ideal gift.

$1.00

COLONIAL CENTER PIECE with that fine silver look
Size 11" x 11" x 4"

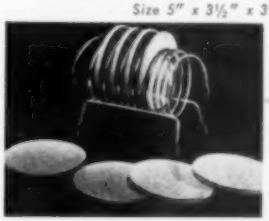


The charm of colonial America is reflected in this strikingly beautiful silver-finish piece. Three-inch center area for display of floral arrangement and four handsome candle holders accent its beauty.

Flower pot and candles not included with Center Piece

$2.00

BRASS COASTER SET a must when entertaining
Size 5" x 3½" x 3"



Elegant looking brass coaster set that comes complete with eight individual cork coasters. Rubber-tipped legs prevent costly table-top marring or unsightly scratching.

$1.00

All above items shipped postpaid — Order early — allow 2 weeks for delivery.

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by MARJORY HALL

Next Year Let's . . .

A new travel department designed to remind you of what you've missed, to help you plan ahead for next year.

ALL TRIPS OUT OF Boston today seem to get mixed up with Route 128 sooner or later. For *auslanders*, Route 128 is a circumferential highway that runs from Gloucester on the North Shore to Hingham on the South Shore, neatly avoiding Boston but encircling it, so that unless your car has amphibian tendencies you must, when you leave the city, go over, under or on Route 128.

We picked up 128 in Lynnfield one clear and sunny August day, followed its path briskly through fields, by farms and a new housing development or two, and dropped off when we came to the rural track of route 22. This winds lazily around through inviting country, and we stayed with it until we reached the little town of Essex, where boat-building and fishing are still, as they were a few hundred years ago, important. The flat tidal stream wanders through the marshes bringing sea breezes and sea food for the tables of the little cluster of good eating places perched on its edge.

Callahan's and Ship Ahoy are old favorites here, serving up fish as fresh as fish can be. We stopped up the road a few yards at the Captain's Table, where the menu quite un-

The turrets of the castle at the Hammond Museum near Gloucester, Massachusetts.

Can't wait 'til next year? A walk along the beach at Gay Head in October is fun.

derstandably featured a lobster dinner (two chicken lobsters per), seafood platters and all the rest. The special was Shrimp Strescino, patties of chopped shrimp, well-garlicked, with a delicate wine sauce. Watching the loaded plates rush by, we decided maybe fried clams were winning the popularity poll for that day anyway.

From Essex we took 121 east, finding ourselves on 128 once more before too long, and at its end we turned left and headed for Rockport. The road is rural, shady and thoroughly pleasant. Just about on the Gloucester line we passed the Fleur de Lys which our friends tell us is, in every sense of the world, a French restaurant, a surprise in this very Yankee spot.

Rockport's well-protected harbor, guarded by the famous Motif No. 1, is always filled with boats; boats on their moorings, in motion, forever colorful and somehow exciting. You can walk around the shady streets of the town, or out on the long pier—always being careful not to stand too long in any one spot, or you may find yourself immortalized on somebody's canvas!—or, chief joy of the womenfolk, shop in the fascinating shops along Bearskin Neck. Time was when Bearskin Neck, where a Mr. Babson reportedly up and slew his bear with his knife, was a rutted track leading by a few fishermen's huts. Today it's a thoroughfare, a narrow one to be sure, lined with gay little shops and eateries.

Most of the shops specialize in one craft product—jewelry made of enamel on copper, for example. Or ceramics. Or silver, as does The Silversmiths' Shop, or weaving, as the Stewarts', or pewter, as Whitney's. Or curios or knickknacks. Whatever you like to look at, you'll see it somewhere as you wander through narrow doors, in and out of little rooms with crooked ceilings. You can buy old-fashioned candy in a striped sack for a quarter in the Country Store while you listen to the nickelodeon, and then sit outside and address jumbo postcards while you sip on a soda and watch the boats bob around in the harbor and the gulls wheel overhead. In addition to the innumerable gift shops, there are studios and galleries. There are tours you can take, and of course excursions on the water and deep-sea fishing parties to join.

Most famous among eating places—and all good—are the Blacksmith Shop, Peg Leg's and Hedlund's. And for overnight you'll find nearly every door is open to the tourist. The Anchor Apartments, near the center of town, have two- and three-room apartments with

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electric kitchens. Among hotels, there are the Cape Hedge Inn, Hotel Edwards, and Turks Head Inn—and many others, each of course with its own special brand of that wonderful Cape Ann air-conditioning.

From Rockport we followed the winding road around the coast to Gloucester, a road starred with signboards pointing toward such places as Gap Cove, Whale Cove, Flat Point, Paradise Cliffs, Loblolly Point, Cape Hedge and many others with enchanting names. Less than halfway round, the Swedish Workshop is worth a pause.

In Gloucester the huddle of fishing boats in the harbor, the gulls, and the green-glass water always attract shutterbugs and artists too. You can have a meal, a snack, or a cold drink under a gay umbrella at the Tavern, looking out toward the breakwater and the lighthouse. The Fisherman, dedicated to those "That Go Down to the Sea in Ships," stands at his bronze wheel in the park, a memorial to the Gloucester fishermen who once ranged from the Virginia Capes to Greenland and Iceland. Nearby is a helpful little Information Hut.

Turn back through town and follow the harbor and you come at last to Rocky Neck, another favorite haunt for shopping, eating or browsing around. Here again you don't dare stand too long in one place, for fear of interfering with an artist's work or, if you stay there long enough, becoming part of it. There are many schools thriving in the neighborhood, little studio apartments on stilts jutting out over the water, and studios where you can get your portrait painted or buy that long-wanted canvas to hang over your fireplace at home.

Rocky Neck, with its artists' colony and myriad little shops, has its place in history too. Way back in 1606, Champlain landed on its shores to caulk his boat and described the harbor as being surrounded by wigwams. "We perceived a canoe," he wrote, "containing five or six savages who came near our bark and then went away to dance upon the shore. I went ashore to see them and gave to each a knife and some biscuit which caused them to dance again better than before."

If you're lucky, in addition to the regular fleet which is of no mean size even today, you may see the schooner *Yankee*, famous for sailing around the world with its crews of amateurs, young people with a taste for the sea and for seeing far places.

At the Lobster House at the end of a pier, with an inquisitive and greedy gull looking us square in the eye, we sailed into about the biggest steaks, topped with the biggest and fattest onion rings, we'd ever tackled. We

Along Boston's Esplanade there is a dock where one can rent boats for a sail on the Charles — accompanied by a skipper.

could, of course, if we'd been feeling lobsterish, have spotted our own lobsters in the pool and had them cooked to order and served up in style. Below our window a cabin cruiser was tied up, with lunch being rushed down on trays to the passengers taking their ease aboard. Not far from the Lobster House the Studio serves cocktails and dinner, but not luncheon.

Close by, the Swedish Shop sells mostly imported things—good, too—and has a whole room filled with Christmas cards that are unusual and tempting. One more chore over with ahead of time! Next door is La Boutique Canadienne, with wonderful handwoven skirts, belts and ties, and a loom right there to show you how it's done. Down the street La Petite Gallery (we love these down-East names!) has several beautiful rooms crammed with fine gift merchandise nicely arranged for easy shopping.

From Rocky Neck a ride around Eastern Point along the rocky coastline has Newport-like estates, on a lesser scale, and wide views of the Atlantic ocean, the lights and islands. Flowers bloom profusely and colorfully along the way. The drive is a loop, and purely scenic, and provides a fine contrast to the crooked narrow streets of the town itself.

Close to the center of Gloucester, if you're looking for lodging, is the Tavern, already

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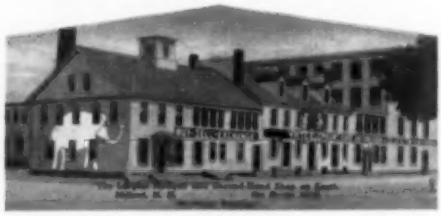

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mentioned, and off the main highway the Annisquam Inn. But Gloucester, too, opens many doors to the traveler, so that finding cool and comfortable rooms of the type and price you prefer should be no problem. Stage Fort Park, the drawbridge and Route 128's high bridge over the yachtsman's Annisquam River, Wingaersheek Beach—there's no end of things to see and do roundabout.

Certainly, for us anyway, the high spot of the tour of Cape Ann was a visit to the Hammond Museum. Picture to yourself a truly old-world castle, complete with turrets, winding narrow stone staircase that goes up and up and up, treasures from many centuries and many countries, a magnificent organ which you are privileged to listen to, and rooms authentically furnished and *lived in*—and perhaps you'll get some idea of the impact of this Museum. . . .

The Hammond Museum is four or five miles south of Gloucester, on the road to Magnolia. It is not to be confused (but all too often is) with the Castle that is a ten-minutes-or-so walk from Gloucester, which was the home of the present Mr. Hammond's father, and which is not open to the public.

Staying on the Magnolia Road, you follow its pine-edged and winding course to the little village of Magnolia, another shopping center but of a different sort, since smart Boston and New York shops have branches here on the town's Lexington Avenue. Just south of Magnolia the road joins 127, and leads you through Manchester-by-the-Sea and past the big estates of Beverly Farms and Pride's Cross-

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Provincetown, Massachusetts Harbor

ing. There are several chances to turn off to the right and get back on the more rapid surfaces of 128, or you can stay where you are and take in the North Shore communities of Beverly ("birthplace of the American Navy"), Salem and Marblehead. You might prefer to go inland from Cape Ann and visit Ipswich, which had in August this year a Saturday set aside for its 17th Century Day, with a dozen old homes, some still lived in by the original families, churches, cemeteries, and special exhibits open for the celebration. It is Ipswich's claim that there are more 17th Century homes still standing there than in any other town in America.

No matter which route you take in, nor by which you leave, one thing is reasonably certain. Having seen the picturesque and varied bits and corners that make up Cape Ann, you'll probably start making your plans to go back.

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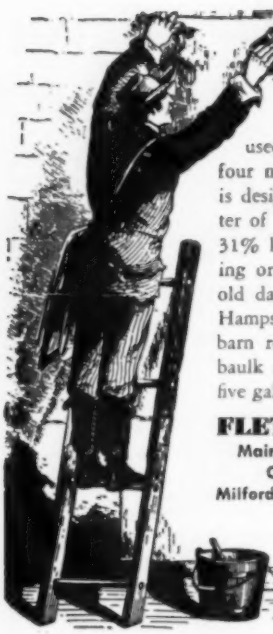

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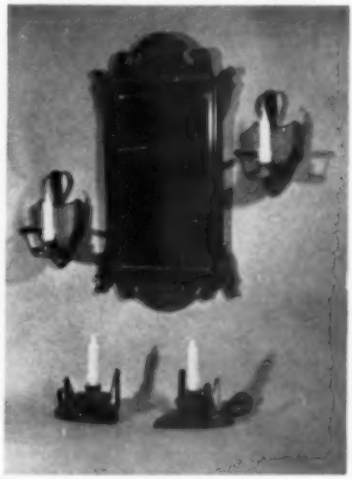

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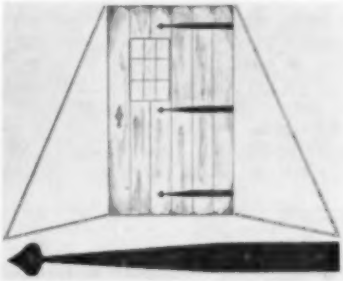

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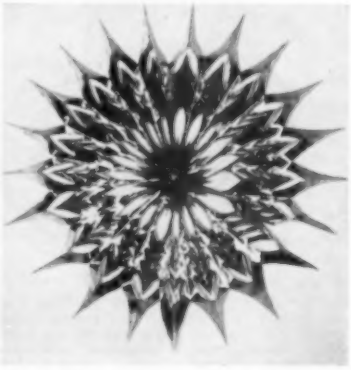

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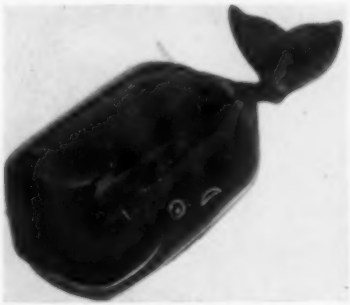

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This New England
 # 13

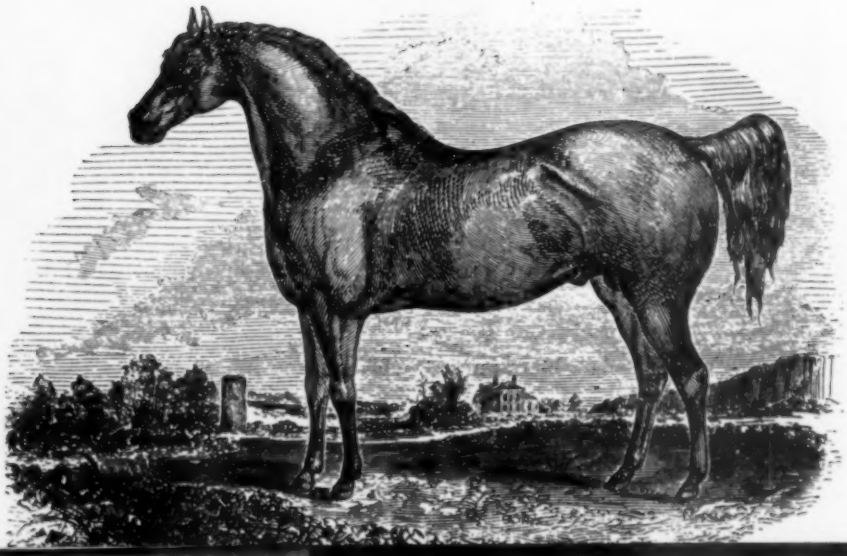
by DAVE LAWLOR AND
VIVIAN V. BATES

Woodstock, Vermont

Woodstock, a small New England village and the shire town of Windsor County, rests on the banks of the Ottauquechee River and between two small mountains, Tom and Peg. The first settler, Timothy Knox, arrived in 1765. The Village Green, left, sometimes known as Woodstock Park, was the location of the first settlement of Woodstock and has changed very little since then (see insert). Now surrounded by homes, a church, the courthouse, the Williams Library, various hostelries and an iron fence, it is still a crossroads of Vermont. Woodstock is well known as a summer resort, also as a winter resort, the first ski tow in the U. S. being built here in 1934.

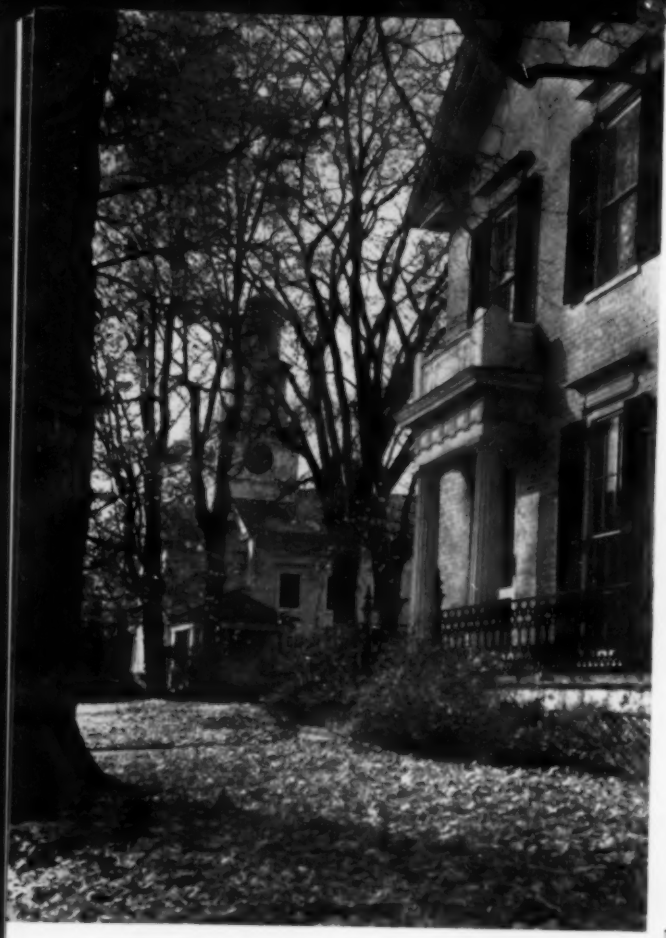
Horses have always played an important part in Woodstock. At one time Justin Morgan, progenitor of the famous Morgan breed, lived in Woodstock. Horses are returning (above) and Dana Kelley, shown below with a young Morgan, descendent of Justin Morgan (opp. page) finds riding activity increasing and his stable busy in the summer.

Perhaps horses are returning to the riding trails. — The Hundred Mile Trail Ride is held in Woodstock each year — but tractors plow the soil of the many farms near the village. Billings Farm, revealed by the lifting mists of an October morning, is typical of the many fine dairy farms now employing the latest modern machinery.



In early times several small industries helped to keep the town prosperous. Most of these have vanished, but several new ones have appeared. One such is the Bulmer Lamp Shop, which seemingly can make a lamp out of almost anything. Assistant Audry Dutton demonstrates this fact as she becomes an unusual part of a lamp.

The most recent industry is called The Old Lancaster Designers, Mr. Richard Snow, proprietor. Mr. Snow creates wallpaper and drapes by the silk screen process. His studio and shop occupy a linseed oil mill built in 1861 on Kedron Brook. The flax has vanished from the district but the brook still holds trout, and Mr. Snow sadly remarks that he can look out the window and see boys catching "my trout." Nancy Boyd's Vermont Workshop (left) is a must for those who appreciate fine pottery.



The quiet charm of Woodstock is reflected in the Congregational Church on Elm Street (above). The original structure was framed in 1806 and the Vermont Legislature attended a religious service there in 1807. Tribou Park at the eastern entrance of the village is a memorial to the veterans of the Civil War and is a sort of assistant Green. The combination of fine old houses, lovely greens and rolling farms make the community of Woodstock one of the most picturesque of Vermont's towns—and a truly charming section of this New England

by GRIDLEY ADAMS

108 Years To Cross The Street

BLOW YE WINDS IN the morning, blow ye winds, hi ho," the sailors might have chanted, for the wind was light when their captain went below to his cabin. There, young John Keith, who was skippering his second voyage to the West Indies, began this letter to his wife, Margaret:

At Sea, March 14, 1803

In 10 Fathoms Worter, Cape Hater Ras —Light-House in Sight—I am now crosing the Shoals, in Company with a Schooner Bound to the Northward which I put this Letter on Board of, I write you of my Safe Arrival.

His handwriting was beautiful if his spelling was not and he continued in a masterpiece of understatement to assure her that:

So far all well, and harty, only I have met with an accident on my passage, Lost my Boom.

Cargo details concerning "10 puncheons Rum" follow. Then comes the simple statement:

The Wind is High—and I am gowing In Under the Cape to Come Too.

A second page, very unlike the first. The captain was writing faster. Blurred and heavy from pressure of the quill, the characters slant much further as his ship heeled over.

I am not out of Danger yet—Should you not hear from me Again in the Course of 35 Days Look out for Insurance, Give this letter to Mr. Hawly as I have writ it for him. Write me Immedeately and Direct the Letter to Mr. Burn whom I expect to tarry Some time, Wife Margritt Keith If you Please.

Then he hurriedly signed it "From your husband, J. Keith," adding a rapid flourish under his name. He had every reason to hurry. On March 14th, 1803, Captain John Keith was lost at sea in a storm off Cape Hatteras.

Back home in Cromwell, Connecticut, Margaret Keith waited in vain to hear from her sailor husband. John's last letter, written before the storm, never reached her, although it had been given to Abijah Savage, a neighbor from Cromwell and the captain of the "Schooner

Opposite page: The Keith-Collins House in Cromwell, Connecticut. It was in the room on the left that the 108 year old letter (to the left) was first opened.

Bound to the Northward"

Captain Savage returned with nary a word about the letter, eventually retired from the sea and settled down in a house opposite the Keiths. Two years later, Margaret married again, a Captain Collins, who was also lost at sea after one or two trips after his marriage. And so for the rest of her days, "Auntie Collins," became the good neighbor to all those sick or troubled, even nursing old Captain Savage on his deathbed. It wasn't until Thanksgiving Day, 1869 that "Auntie Collins," after waking up in the morning feeling fine, overseeing the cooking of the holiday dinner for her family, lay down for a nap and died at the ripe old age of 96.

Captain Savage died, leaving his belongings to his son. In turn, his son left his property, including his father's old daily account book, to his daughter. At her death, in 1912, the house and its contents were to be put up for auction.

My father (my mother was "Auntie Collins'" great niece and had inherited her house) was told he could have his choice of the books in the Savage attic. Interested in genealogies, he included Captain Savage's old account book in his selection, for he always found "family clues" in such records.

Bringing these books back to the house where Margaret Keith-Collins had lived for nearly seventy years, he opened the account book to find a letter addressed to Mrs. Margaret Keith *with the seal still unbroken.* Sitting comfortably in what had been her chair, under the very lamp she used, he read aloud to my mother that last letter from John Keith to his wife, "mailed" 108 years before.

And now the fun begins! What, beside the devil, had possessed old Savage to keep the letter all those years, cached away in a book to which he referred daily? Perhaps a triangle had existed between those square-rigged captains; John Keith marrying Margaret out from under the old Savage nose. Or Margaret might have refused him after Keith's death, choosing Collins instead, and the peppery old salt kept it from spite.

However, this doesn't explain why Savage's son or grand-daughter never delivered it. Both must have known of its existence and ignored it out of family pride in an attempt to save the old man's face. Friendly relations between the two families did exist, however, for Savage's son had courted Mrs. Keith-Collins' daughter. She had refused him though, because of "something" she couldn't explain but that warned her against accepting him. Mayhap that "something" was her dead step father's spirit crying out from the letter; then again, the Savage boy might have been too fond of blueberry cordial or played mumbly peg in church.

But the letter finally did come home to the widow's house, and better late than never, Captain Keith might have said.

This photograph of Edna St. Vincent Millay was sent by her to her aunt, Mrs. Clementine M. Parsons and was enscribed "For Auntie Kem. 'A smiling one.' Vincent."

Edna St. Vincent Millay and her baby pug dog puppy named "Trouble" Millay. Each infant was four months old at the time.

When Edna St. Vincent Millay's first book of poems appeared in the early twenties, the fragrance of herbs was in its pages. She writes of one who "with a growing heart to feed" lingered in the rain to mark, the smell of tansy in the dark." But, she writes, sorrow cared nothing for "the marigolds around the step and rosemary." Every gardener who loves the variety of scent and leaf belonging to the applemint, bergamot mint, spearmint and cornmint, still cherishes one the most. Knowing this, the poetess describes "The Little Ghost" in her garden bending over "my favorite mint."

With a girlhood in Maine—born in Rockland and brought up in Camden—Miss Millay must have known many an herb patch like Mrs. Almira Todd's, described by Sarah Orne Jewett in *The Country of Pointed Firs.*

"Mrs. Todd was an ardent lover of herbs, both wild and tame, and the sea-breezes blew into the low end-window of the house laden with not only sweet-brier and sweet-mary, but balm and sage and borage and mint, wormwood and southerwood."

by EMMY MELLEN

Courtesy Harpers, Norma Millay, and Mrs. C. M. Parsons. (photographs)

A Stalk of Fennel

But even Mrs. Todd could not have been more knowledgeable about leaf forms and scents and properties of herbs than the poetess. In *Mine The Harvest* (edited by her sister, Norma Millay Ellis, after the poet's death in 1950) there is a little herbal among the verses describing characteristics of individual plants as accurately as a botany manual.

A ACONITE

Ages ago the purple aconite
Laid its dark hoods about it on the ground
And roses budded small and were content.

Now Sits the Autumn Cricket

B BASIL

Even you, Sweet Basil: even you,
Lemon Verbena: must exert yourselves
Now and somewhat harden
Against untimely frost . . .

Steepletop

This photograph was taken when Vincent graduated from the Camden, Maine High School. (See YANKEE *for September, 1953)*

Miss Millay in Margaret Cuthbert's office at the National Broadcasting Company.

M MELIOT

Will there be none the less the
yellow meliot, the white,
the high, sweet clover,
Close to the dusty, fragrant, hot
roadside?

When It Is Over

N NIGHTSHADE

Nightshade conserving in capsules
transparent of jacinth and
amber its jellies of ill-repute.

Look How the Bittersweet

S STRAWBERRY SHRUB

. . . hiding its fragrance;
More like an herb it is: it is not
exuberant.
You must bruise it a bit: it does not
exude; it yields.

The Strawberry Shrub

Edna St. Vincent Millay also knew the history of herbs. In a 16th century garden book, Thomas Tusser lists twenty-one herbs to be planted for strewing and in *Herball* or *General Historie of Plants* published in 1597, John Gerard explains this custom.

> The savor or smell of the Water Mint rejoyceth the heart of man, for which cause they use to strew it in chambers and places of recreation, pleasure, and repose, and where feasts and banquets are made.

So to convey "this torture and this rapture" of Tristran and Isolde, Miss Millay invokes this ancient custom:

There were herbs strown
Over the bed-room floor, alkanet,
Perhaps, and several of the mints,
and costmary,
Too, I think; they were fresh and
brash and fragrant, but a man
can forget
All names but one. I was not
alone in the room.
Even in the morning they were
fresh, they had not died.
We had meant to have tied
Some of them into garlands, but we
had no time.

They were fragrant even without
being touched, there was so
much
Pressure against them from the pas-
sion that beat against that room
Enough to wrench its rafters down.

Aware too of herb uses in the darker ages, the poetess, in a thank you letter to a friend for his Christmas gift of mistletoe and holly, voiced a nameless dread of mistletoe. "I could not be more afraid of it were I stained blue." To frighten Caesar's legions, the early Britons dyed themselves blue with the deep blue stain steeped from the gray-green leaves of woad. These Britons must have read from their scaldic poets, as Miss Millay, a latter day scald, might have read the tale of the slaying of Balder. He was killed by a dart of mistletoe fashioned by the wily Loke. For Friga, Balder's mother, had charmed all things in nature to be harm-

This beautiful picture was a snap shot taken by her husband at Groton, N. Y.

less to her son, but she could not render powerless the mistletoe, used in the rites of the druids.

The letter written just after graduation from Vassar in 1917 tells how homesick she is for her family and garden. Flowers were pressed in the folds of many of the letters, and one from Dieppe, 1921, to her mother lists names of wildflowers newly learned: "Which I did not know at all except in the case of some, like vetches and broom which I had come upon in poems."

Herb names particularly delighted her: "milk-wort, hounds-tongues, ladies bed-straw, rest-harrow."

Describing her work on some translations of Baudelaire's poems, she writes Arthur Davison Ficke: "All winter I have been busy re-writing; pruning, grafting, fertilizing and ploughing under." Writing and gardening were her favorite pursuits, and sometimes a mixture of the two!

The result of that winter's efforts was *Floweres of Evil,* published 1936. It includes the original text of Baudelaire's *Les Fleurs du Mal* and translations by Miss Millay and George Dillon. The preface, by Miss Millay explores the problem of reproducing a poem "in its every aspect as faithfully as possible."

In one case, the translation of *Bien Loin D'Ici,* her easy familiarity with herbs produced an adaptation of the last verse truer to the original than a litera! rendering would have been.

The original lines:

Du haut en bas, avec grand soin
Sa peau delicate est frotee
D'huile odorante et de benzoin—

Miss Millay slipped "rosemary" in her translation:

With odorous oils and rosemary
Benzoin and every unguent grown
Her skin is rubbed most delicately.

As Miss Millay must have known, oil of rosemary has been highly valued for centuries as a sovereign ingredient in the toilet waters of queens.

In another letter, she writes of growing fennel in the vegetable garden. She knew of its yellow umbrels and feathery foliage but the smooth round stem must have reminded her of the Promethean myth. It was in the hollow stalk of fennel that Prometheus stole fire from Mt. Olympus to bring to earth. *A Stalk of Fennel* was to be the title of her second book, later published as *Second April* in 1921, and she referred to it by that first name in one of her letters.

Second April contains "The Poet and His Book" and the passionate plea:

Reader, do not let me die!
Search the fading letters, finding
Steadfast in the broken binding
All that one was I.

The poet will go on singing where the sexton plies his trade as long as there is a reader to pause and look. His "subtle spirit" is alive as long as his books are read. He can defy the mongrel Death, bid him down, back into his kennel, for:

"I have stolen breath
In a stalk of fennel."

Herb lovers in their modest gardens, reminded of Edna St. Vincent Millay by every fragrance, will not let her die, for she brings her Olympian Fire to us in a stalk of fennel.

1956

Still Going Strong

Homes of Long Ago

1880

The Rollins House in Rocky Hill, Connecticut is claimed to be the first brick house built in Connecticut of bricks made in the state. It was erected by Jonathan Robbins in 1767, who at the time was one of the richest men in the state.

1880

The Webb Mansion in Weathersfield, Connecticut, was built in 1752, and was noted for the conference which took place here May 22, 1781, between Washington, Rochambeau and other generals which resulted in the surrender of Cornwallis at Yorktown. The engravings on these two pages are from Edwin Whitefield's *Homes of Our Forefathers,* published in 1882. From time to time YANKEE will present these houses as they were then and are now.

1956

IN REMINISCING ABOUT WHY he settled in New England, after being born and living quite a few years in Baltimore, Louis Fabian Bachrach, the dean of American portrait photographers, will tell you that the prime factor in his final choice of New England as his permanent home was—climate.

"I got fed up with the heat in that part of the country," he says, "and came to New England where there are not nearly so many real hot days. That was fifty-two years ago."

"You ask me," he continues, "what else impresses me after all these happy years in this great section of the country. Well, I do notice this about New Englanders. Those who are most able to afford things here do not mind a bit protesting about price. They say that they cannot afford a thing when, really, they can. I know this especially about a multi-millionaire friend of mine. He used to say to me, when I was called in to do some portrait work: 'Before I buy these, I want to see if I have the mortgage on my house in order!' Only a New Englander, and particularly a wealthy one, does not seem to be afraid to admit the probable inability to pay!"

Then he went on, over the luncheon we had met to have, to reminisce about solid New Englanders he knew.

"A good many years ago," Mr. Bachrach told me, "we photographed the Charles Francis Adams family. There was something about the job that they did not like. What it was in particular escapes me just now, but at any rate, they did not like it, and we heard about it in no uncertain terms. Then, only three or four years ago, before Mr. Adams died, Mrs. Charles Francis Adams, after all that time, walked into one of our studios and spoke to our manager there.

" 'Young man,' she told him. 'I am Mrs. Charles Francis Adams. After thirty years, I have come to bury the hatchet! I want my husband's picture taken and I think you are the only ones who can do it!'

"Well, of course, I was delighted at that. I photographed Adams myself. He was director of many large corporations

Below: Mr. Bachrach photographing Calvin Coolidge in the White House. Opposite page: An avid gardener, Mr. Bachrach poses in his garden against a wall of clematis.

Fabian Bachrach

and a grand man. As a portrait photographer, accustomed to noting things about a person's physical makeup, the hands of Charles Francis Adams fascinated me. Although he was seventy, the amazing youthful quality of Mr. Adams' hands made a great impression upon me and I remarked about this at the time. He was patient and an excellent subject."

Continuing with his rich memories, Louis Fabian Bachrach recalls with a smile that one of the most difficult men to photograph was fiery, loquacious Fiorello LaGuardia, the former mayor of New York.

"One day, he came to Boston and we wanted his picture. The occasion was a Legion convention. In his hotel room, we found Mr. LaGuardia talking animatedly to a group of brother Legionnaires. He had his Legionnaire cap on and he was so tied up that he couldn't give anybody exclusive time. We went right in, however, took off His Honor's cap, and got a shot of him. That picture came out great, and was reproduced everywhere. But we don't usually go in for that kind of high-pressure photography. It takes time to make good pictures. I am very much a believer in having a job well done. Our photographers are allowed no excuses in this respect. I have always used Lindbergh as a shining example for them—Lindbergh who has flown everywhere, alone, and never had an accident —because he was everlastingly particular that his plane always was in first-class shape."

Every United States President, going back to the time of Ulysses S. Grant, has been photographed by a Bachrach.

"I personally photographed Hoover, Coolidge, the Roosevelts and others. How well I remember photographing Coolidge. Most difficult man to talk to I ever met. I went into his room at the White House. 'Mr. President,' I said, 'How much time have you got?'

" 'How long?' Coolidge quietly countered, 'will it take to make the picture?'

"But I did manage, before the interval was over, to say something the President liked. Mr. Coolidge was standing at a rear window of his office. For

Photo by Bachrach

by Arthur F. Joy

Louis Fabian Bachrach

Mrs. Woodrow Wilson and her daughters pose for Mr. Bachrach on a White House porch.

this particular pose, he was gazing down at the Washington Monument. I happened to recall my father telling me that Lincoln used to look out there, too. In those days, the monument was unfinished. So I said: 'I understand, Mr. President, that Lincoln looked out of that same window quite a lot.' Coolidge liked that."

Louis Bachrach can recall the day when it looked as though the name 'Bachrach' in portrait photography would not go too far. The family business, which has since become internationally known in the field of portraiture, had a rough beginning.

"My father," Louis relates, "used to be assistant photographer with *Leslie's Weekly,* way back before the Civil War. In those days, father did not think photography had a very great future. I guess this was due to the faulty, cumbersome equipment and tools of the trade of that period, as much as anything. But my father hung on, and between men like him and the Brady's, the new tintype art made slow progress. After Gettysburg, *Leslie's* wanted pictures of the dedicatory address and my father was assigned to help do the job. Lincoln's voice was not impressive at Gettysburg, my father told me, and at the time most people missed the import of his speech. We still have one of the photographs taken by Dad on that memorable day. It is a back-of-the-crowd view and although you don't see Lincoln in it, we treasure it just the same."

Louis' father left *Leslie's* before the end of the war, going to Baltimore to work for another photographer. Louis relates that one day his father dutifully did a 'favor' for one of the hoopskirted belles who had been hired as 'sitter' at the studio.

"This was before the day of infamy—when John Wilkes Booth, the assassin,

was at the height of his theatrical career. Booth was quite a ladies' man, so father later told me. The young lady in question was madly in love with Booth and it was father's task to carry a note to him for her, a most amorous one. At the hotel, father went to Booth's room and knocked."

" 'Come in!' Booth yelled."

"Father found the villain at a mirror, dandifying himself. He handed over the note. Booth, cursing this interruption to his vanity, read the message. Then, raising a level, cold glance, he said icily: 'You can tell her to go straight to hell!' "

Shortly after that, in 1868, the senior Bachrach opened a studio of his own. Photography was still a squawling infant industry, however, and the going was rough.

"When I came along," Louis says, "there was doubt, at times, as to whether or not we were going to get by. There were always discouraging uncertainties in the business in those days."

Yet, as the years slowly passed, the infant art grew. More and more people came to yearn to see themselves, as reproduced by the unwieldy cameras of the day.

The Bachrachs branched out and as Louis grew up, other studios were opened. Even then, however, there were periods when young Louis himself doubted the wisdom of staying in the business. Two or three times he left to take other jobs in non-photographic fields. But the lure of working with people always brought him back. He grew to love photography and learned how to master the craft.

Today, headquarters for finishing work from all the studios (there are nine in the major cities of the country) is centered at 44 Hunt Street, Newton, Mass., in the former Stanley Steamer automobile plant.

We left (*Continued on page 95*)

Bradford Bachrach

Mr. Bachrach is shown photographing Eleanor Roosevelt in the White House.

Cousin Belle

by JOHN A. ROGERS

AS IT WAS OVER forty years ago that Cousin Belle died, (at the age of sixty-eight) I presume this, my long secreted anecdote, is safe from the eyes and ears of her friends.

Regardless of three faithful old family "retainers," Cousin Belle insisted that she lived quite alone in an inherited Marlborough Street brown-stone house. All bills were attended to by the family lawyer and I doubt if she was ever given an opportunity, during her entire life, of handling any money from her more than comfortable income.

Though graceful and lovely, with an almost classic beauty, she never married, giving as an excuse that she did not care to change her name. According to family custom, she was "at home" Wednesday afternoons during "the season."

I moved from Boston to New York when Cousin Belle was about sixty-five, and on my infrequent trips back, I made a point of attending her afternoon teas, as her charm and brilliance in directing a "conversation circle" was as stimulating as a Bernard Shaw play.

One Sunday I took the midnight train from the Grand Central, arriving at Boston's South Station about six o'clock the following morning. With time to waste before a breakfast appointment with a business associate, I sat in the station waiting room, and pulling my hat partly over my eyes, relaxed for a cat nap.

Presently something made me feel that I was not alone and, half opening my eyes, I saw a shabbily dressed woman standing very close to me with hand outstretched—a beggar! I reached into my pocket, lazily took out a quarter and handed it to the silent creature, glancing up as she snatched it and fled. Though half asleep, I straightened up with a start—Cousin Belle! It couldn't be!

The following Wednesday I went to her usual "at home." There were several other callers (Bostonians, all) discussing politics, psychology and the arts. It took me some time to steer the conversation into an "early to rise" vein, and when it seemed to reach a natural sequence of thought, I asked Cousin Belle if she ever took "before-breakfast walks" as did her father.

"Oh yes—often," she answered crisply.

"Ever on Monday mornings?"

An amused expression crossed her face as she promptly answered, "Why, of course, on Mondays or whenever the spirit of adventure overtakes me." Then reaching into her reticule, she took out a hand full of change, picked out a quarter and handed it to me with a knowing smile—then turned quickly to rejoin the others in conversation.

Cousin Belle died before I had an opportunity of seeing her again and I am still left to wonder about the station episode—perhaps oft times repeated—but I am moved to think that a craving for the dramatic and a subconscious urge to handle money motivated this minor bit of play acting—to her, an adventure!

Dirge for the Sportsman's Bar and Grill

HANSON KELLOGG

I am just mad about dead mammals,
But they always stuff deer and never stuff
camels.
Deer are dear; each antlered head
Is better alive; while a camel dead
May not be happier in hell,
But he makes the rest of us feel real well.

This dive would fill me fuller of cheer
If the walls weren't crowded with hirsute deer.
I could do more to my bagel and lox
Spared the glassy sneer of a fox.
A varnished fish on a hunk of pine
Begs for chowder I thought was mine.

These vertebrates with scorn their hate mix,
Glaring down on my vase of bread sticks.
They brand me a bloody, arrant sinner
When I merely long for a finished dinner.
Hors d'oeuvres that insist on keeping their
skin on
Are nothing I'm anxious to begin on.

Lost Wind Below Our Sleep

GEORGE ABBE

Deep land which curves the mystic slopes
to windows of worlds we knew before
and will know yet, more ample and pure,
where constellations are willow smoke
in spring of time, by seaward creek,
where grazes the lamb of lightning stroke
and thunder's birds feed from the hand;
youth's flower, hope's meadow flaming steep;
those fragment voices rising blind
up hills where trembles mercy's bough;
lost wind below our guilty sleep.

In Autumn

ERIC BARKER

Love's exiles dote on that nostalgic land,
Feeding on sadness and sick longing there.
(But fall's dark eyes turn cold, take winter's
stare)
Keats hugged it to his breast like Cleo's asp,
It sucked dry all his springs.

He found that lightning-blazed, fire-haunted
land
A sweet and solemn country to explore.
Where summer's lease runs out with sap and
streams,
Horizons sag to winter—always there,
Soothed by the ache of those fall-rooted fangs,
The High Priest of the Yellow Mass still sings

Where gnats swarm in the cider-colored air
And swallows leave on tropic-pointed wings.

POETRY

Epitaph For a Swallow

DAVID MORTON

Now, is it well with me.
Here have I fallen asleep,
Out of the steep
Cliffs of the perilous air—
One of so little worth,
But of the blest of earth . . .
I am that one that fell
Out of a desperate faring,
Into His caring.

Tuning up: Symphony Hall

FRANCES MINTURN HOWARD

My feet tap marble,
Run breathless run—
I thread a stony spool
Whirling me upwards,

While all about
What luminous sounds,
Spilled out like tipsy stars!
What hints and portents of
Some larger scheme,
What promises of feasting!

Such sweet imperfect notes
As sleeping birds
Lay on the night,
While hint by hint
With viol, flute and horn
Builds up the bodied dream.

O if I ever enter
Heaven, may it be like this—
Late yet in time, running
Up long white stairs
While on me drift like leaves
These broken sounds.

The Poetry Editor can assume no responsibility for poems submitted to YANKEE unless they are accompanied by a self-addressed, stamped return envelope.

Trips to Fall

WHEN IT'S TIME TO PLAY "What's your favorite month?" a lot of New Englanders vote for October. And every Fall finds more and more families following the colors through the flaming scenery, liking each view even better than the last one. Fall Foliage tours have indeed caught on.

Dates vary with the year and locale, of course, but in a general way the first two weeks in October take the cake in the northern states, with the southern parts of New England following hard on the heels of Maine, New Hampshire and Vermont. And just to prove Fall foliage is taken seriously, in New Hampshire the fire lookouts and highway patrolmen radio in reports of the status of the trees, so that the color-conscious will be kept posted. The rich mantle of the woods may have a few sequins sparkling here and there as some of the highest peaks receive and reflect their first snowfalls of the year.

To help you find and follow the Jack Frost route, the Monadnock Region of New Hampshire begins on October 1st to make six foliage tours, from 49 to 164 miles in length. Neat maple-leaf signs will be posted at convenient intervals to lure the tourist on and on, and to guide him properly at intersections. And of course the lovely old towns of the area, their hospitality and quiet grace none-seasonal, welcome him as he goes.

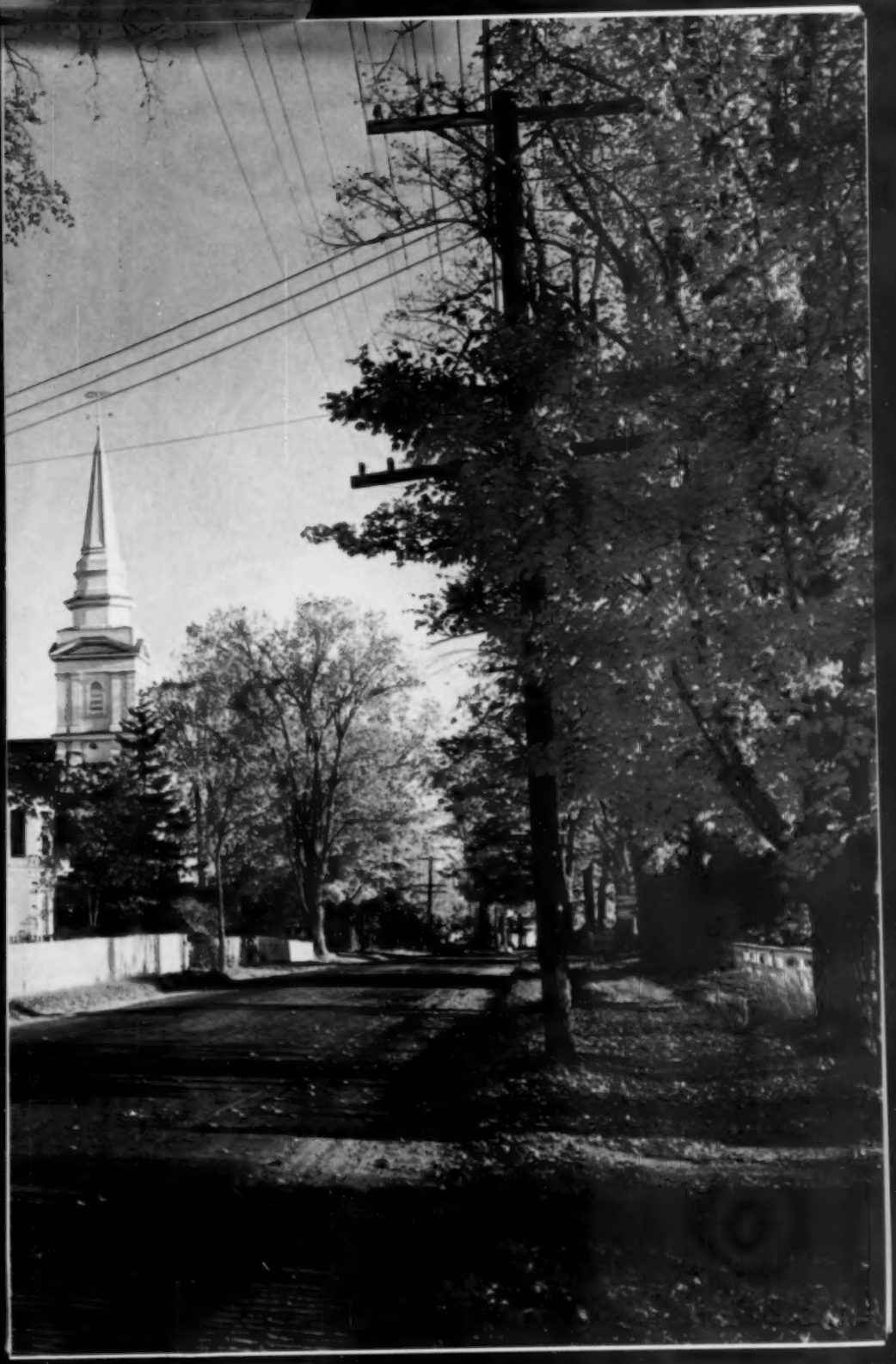
Sportsmen, with more on their minds than scenery, have a bonanza in that this year in New Hampshire fly-fishing for trout and upland small-game hunting enjoy seasons that over-lap. Scenic hiking trails are there for the walking, too. Good weather for it, it goes without saying; and after miles of walking the brisk October trails what is more rewarding than a cold juicy New England apple eaten before a snapping fire!

In some localities late country fairs add to local color and fun. The Sandwich, New Hampshire, fair is always nicely timed to coincide with the October 12th week-end. In Peterborough, New Hampshire, the Antique Show is scheduled for October 11th-14th. Also in Peterborough, on October 6th and 7th, more than 125 antique cars will race and exhibit in the Annual Fall Foliage Outing of the Veteran Motor Car Club of America. As yet undesignated as to location, on October 6th in a foliage-bedecked hall will take place the 10th Annual Monadnock Region Fall Foliage Square Dance Festival —a long title for a lot of fun. Yes sir, they take the season seriously in the Monadnock region!

If you're up Barre, Vermont, way, there's still time to see the famous Maple Museum, since it stays open through October 31st, Monday through Friday. As a matter of fact, there's a lot to do in Vermont this flaming month and a list of goings-on seems to be liberally intersprinkled with "Chicken Pie Supper." So if you like chicken, you'll love Vermont! There are also Foliage Rides (6th and 7th, and 12th and 14th), the Morgan Horse Association Driving Ride (5th-7th), and innumerable suppers to ring changes on the chicken pie, such as turkey suppers, harvest suppers, and baked bean suppers. On the 27th the Columbus Boy Choir concert is to be given in Burlington and on the 28th in Barre.

The Berkshires have their fair share of painted forest too. And in South Egremont, Massachusetts, the Egremont Tavern is a 200-year-old inn, with improve-

Many people forget that Maine also has a foliage season. Two Maine farms in Fryeburg (top) and Dayton (bottom) glow in reddish hue as the sun sets. Following pages: The main street of Wakefield, New Hampshire in the lovely month of October.



ments and up-to-datements that haven't spoiled its charm. Once you might have arrived on a horse, just as today you drive up in a convertible, but the reception is the same—gracious and congenial. In order to extend the accommodations, the Tavern has an annex in the form of an Old Grist Mill, which is a mere 160 years old, and has twelve good-sized bedrooms, each with bath and a hospitality room. It's only a hundred yards from the Tavern, so meals are within a fast sprint.

The Berkshires of Massachusetts have their foothills tucked enchantingly away in northwestern Connecticut and from the days when abundant beds of iron ore were found roundabout, the squires of the neighborhood rolled covetous eyes in the direction of Salisbury and Lakeville. The forges of the Revolutionary era made arms and shot for our boys, as well as the anchor for the old Constitution and some of the chain that hung across the Hudson to keep the British from sailing up the river. Because many of the early settlers were from Salisbury, England, you can find traces around town of the old country, as well as fine examples of Colonial architecture. The Interlaken Inn, with its acres of green-velvet lawn, and Wake Robin Inn, serve the traveler well.

The Maine Foliage Festival, by the way, has been fixed in the Rangeley Lakes area for October 6th and 7th. The Rangeley region, now less than a five-hour drive from Boston, thanks to the new New Hampshire and Maine Turnpikes, is the beginning of the Appalachian chain and is rich in lakes and streams. There are many places to stay in and around Rangeley, including the Rangeley Inn, the Pickford camps and lodge, Mingo Springs, Mooselookmeguntic House, Russell's and many others. Don't know why people seem to forget that Maine has a foliage season too, for it does.

Cape Cod makes much of its "Indian Summer" season, which it helpfully stretches out to include all of September and October to remind us that this seafaring arm of land is at its best during these clear and shining weeks. Fishing, which has hit an all-time high this year, goes on and on and striped bass tournaments will continue through October. The Indian Summer 4-Ball Match Play Amateur Golf Tournament will be held on the Hyannis Port, Wianno and Oyster Harbor links October 12th-14th. (Cape courses are free of falling leaves in this usually leafy season, by the way.) The Falmouth Garden Club will sponsor its Indian Summer Flower Show in the Falmouth Recreation Building on October 8th, from two to nine o'clock, and on the 9th from eleven to six.

In Yarmouthport, on Cape Cod, there's an old house that was built in 1730 and is still going strong. It's the old Thacher Place and today it's a delightful eating place. Three terraces have been added to the original house, so that you can enjoy your New England and Cape Cod dishes out of doors while you admire the blue of Cape Cod Bay. The Colonial interiors of the house have been faithfully preserved and among other things it boasts a room that has thirteen doors!

Here's a hotel story we like, clipped from an old and yellowed paper and credited to the *Brunswick Telegraph*. Seems a farmer living in the western part of Massachusetts applied for a license to keep a hotel. Since he lived in a spot where such travel as there was didn't even come close, he was asked why. Whereupon he replied evasively that there "is a considerable demand for horse feeding and single meals of victuals." The application was granted, but in a couple of years he stopped entirely being a hotelkeeper. When he was asked why he had tried the stunt in the first place, he replied: "I had most excellent reason for the application. Before I raised my sign, I had lots of cousins, more than I had an idea of, to visit me, to feed their horses, themselves and to stop over night. As soon as I hung out my sign, my cousins began to fall off, and in a year or more not one came to see me. Keeping a hotel has killed that business."

Well, it's an idea!

As we go to press, we learn with regret that the white church in the color photo was struck by lightning and burned down. A little used road in Nelson, New Hampshire and a covered bridge in Dummerston, Vermont are sights for the fall tourist.

by LAWRENCE WILLARD

Lou Frink Connecticut Primitive

LOU FRINK, EIGHTY-FIVE YEARS old and needing no help from any man, was a familiar figure in Windham Center, Connecticut. His house, built by one John Brown in 1726, showed little outward sign of change with the years.

It was not the house, however, that interested the visitor. Who could suspect the artistic riches to be found inside? Only one familiar with the history of Windham Center would expect to find here originals by J. Alden Weir whose portrait of "Lizzie Lynch" hangs in the Metropolitan Museum of Art in New York City.

During the many years Frink served Weir as caretaker, his own talents with a brush remained unsuspected. It wasn't until about twenty years ago, when he was 65, that Lou Frink first began to paint! It was largely accidental; he was hospitalized for a time with ulcers and the doctor put him on a diet of egg

On very few occasions, Frink exhibited some of his interesting bird paintings.

Opposite page: Binoculars in hand, Frink watched birds, people and all things of nature. His landscapes show the simplicity that mark the true primitive painter.

whites and cream and told him to keep quiet for two months. It was during this period that he discovered a set of water colors left in the house by a former occupant, another Windham painter, Emil Carlson. Frink found a piece of cardboard and proceeded to paint a village scene, partly from photographs he had taken and partly from memory.

From that day on Lou Frink was a painter. He painted hundreds of them all on cardboard. He never sold one . . . not because he couldn't, but because he did not like to part with them. Most of Frink's paintings remained in his own home, stacked in corners because there wasn't room on the walls. Like all painters he passed through periods, but it is his primitives that seem to show his greatest talent. These are pictures of white colonial houses with spacious lawns and white fences seen through stark interlasing branches of foreground trees. They are drawn with the child-like disregard for the laws of perspective that marks the true primitive painter; and they have a power which can not be denied.

Before his death, Frink spent time among his souvenirs and his pictures but he by no means forsook the outside world. He no longer drove the little Ford (puddle jumper the townspeople called it) he kept for so many years, but he walked a lot. He sat beside his window with his field glasses and watched birds (he painted quite a few at one time), woodchucks (he shot quite a number of these), people, (these he merely observed). He made no attempt to become famous and did not desire it. He exhibited twice at galleries in New London and Old Lyme, mostly bird paintings, but seemed unaware that his primitives had any interest.

It is unfortunate that YANKEE was unable to express its appreciation of his work while he was still able and around to see it.

HOW MANY BOSTONIANS HAVE noticed the initials, S.P.N.E.A., on the iron gate at 141 Cambridge Street? Behind the gate stands the famous Harrison Gray Otis House, and inside the house Bertram K. Little, a lively, enthusiastic man with a twinkle in his eye, has directed the Society for the Preservation of New England Antiquities since 1947.

For twenty-five years Mr. Little has been a member of S.P.N.E.A. which now owns some fifty-seven properties—ranging from a 17th century wooden frame house to a 19th century Georgian mansion to a graveyard. Mr. Little is driving to get communities to preserve whole areas; he was active on the Beacon Hill Commission which has achieved legal protection for the Mt. Vernon Street area. "Historic minded people don't come to see highways and ruins," he reminded me, waving a disgusted hand at the slums behind the Statehouse.

Personality Portfolio

SHOULD YOU ENTER the print room in the Fogg Museum at Harvard, you will see a small, unassuming woman quietly arranging exhibitions, helping students, and the other jobs which an Assistant Curator must handle.

Ruth Saunders Magurn has been translating and editing the letters of the seventeenth century Flemish artist, Peter Paul Rubens in her spare time for the last ten years. This interest developed out of an assignment to translate a few of Rubens' letters. "I found him so interesting," she explains with an excited look still on her face, "that I kept right on." Miss Magurn went back over all the originals from which earlier French, Spanish, and German volumes had been compiled, with only a reading acquaintance of some of the languages she met. The summer of 1950 she went to Europe on a fellowship of the Belgian American Foundation and discovered ten unpublished letters.

Ruth Magurn acquired a foundation in Latin and Greek, and an interest in classical archeology at the Girl's Latin School, in Boston. She followed this up in 1935 with a trip to Greece on a Carnegie Corporation grant. In the meantime she had received a B.A. from Barnard College and a M.A. from Radcliffe College—both in Art. It was at the Fogg Museum, where she has been for twenty-five years, that her interest shifted to more recent periods in art history.

Miss Magurn says of *The Letters of Peter Paul Rubens,* the only English publication of its kind, "I find it hard to believe that this subject has been so long overlooked, and that I have really completed the work."

ROUTE #25

Along New Hampshire's route #25 — about a stone's throw from Conway, near Mt. Chicorua — there's a village called Effingham Falls — and in that village there's a shop — and in that shop there are bargains — and among those bargains there are fabrics galore — unusual Dan Cooper weaves and prints, crisp new chintzes — for slip covers, curtains, pillows — even for dresses, skirts, bags . . . from $1.00 to $5.00 per yard. We'll make slipcovers, curtains or shades to your order.

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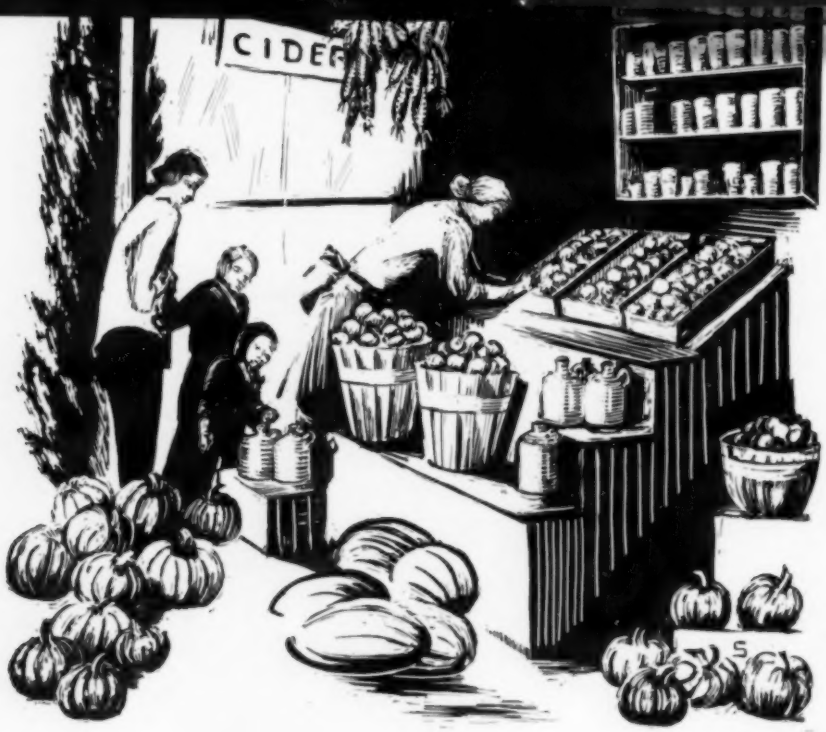
No quick short cuts for B & M! Every bean is simmered all day long in luscious old-fashioned brown sugar and molasses sauce! Topped with big pieces of selected tender pork, too! Serve with B & M Brown Bread . . . raisin rich, and oh, so light! M-m-m!

BURNHAM & MORRILL CO., Portland, Maine
Also try hearty B & M Beef and Chicken Stews.



A Harvest Beside The Road

THIS TIME OF YEAR—October—the roadside stand is in its glory. What more fun we ask than a drive through beauteous Fall Foliage to pick and choose from a hundred or more stands the best of the harvest? But, goodness sakes alive, you don't have to eat it all in just its raw form. For many people, vegetables are out of favor just because so many say they are good for you. Well, here are a few hints on how to serve up that Fall harvest . . . just because it tastes so good . . . instead of having that side dish of greens everyone knows is put there not because anyone likes it but because the doctor ordered it.

Mexican Corn

3 tablespoons butter or other fat
2 cups green corn cut from cob
1 teaspoon salt
¼ teaspoon pepper
2 tablespoons green pepper, chopped fine
2 tablespoons pimento, chopped fine
1 tablespoon chopped parsley

Melt butter, add corn, salt, pepper and green pepper. Cook uncovered over medium heat about 20 minutes. Stir occasionally and do not allow corn to brown. Add pimento and place in serving dish. Sprinkle top with parsley. Serves 4.

Food

by LOUISE PRYOR SKILTON

Lima Bean Timbales

2 cups dried lima beans, cooked
1 cup bread crumbs
2 tablespoons melted butter or margarine
2 tablespoons chopped pimento
2 tablespoons minced onion
½ cup chopped peanuts
½ teaspoon salt
¼ teaspoon pepper
2 eggs, beaten
½ cup evaporated milk, undiluted

Press beans through a coarse sieve and add crumbs, butter, pimento, onion and peanuts. Season with salt and pepper. Stir in eggs and milk. Place in six greased individual dishes and bake in moderate oven, 350° F. about 40 minutes. Serve with diced carrots and broccoli.

Tomato Fondue

1½ cups tomatoes, canned
1½ cups soft bread crumbs
1 teaspoon salt
¼ teaspoon paprika
2 cups cheese, diced
4 egg yolks, slightly beaten
4 egg whites, beaten stiff

Add tomatoes to crumbs, season with salt and paprika. Heat over low heat, add cheese and allow to melt, stirring occasionally. Add egg yolks, fold in egg whites. Place in greased baking dish and bake in moderate oven, 350° F.

Zucchini with Tomato Sauce

Wash and cut young zucchini in inch slices crosswise. Cook slices in boiling water until just tender. Drain well, place in tomato sauce, reheat, and serve.

Tomato Sauce

2 cups tomatoes, stewed or canned
1 slice onion
2 stalks celery
2 sprigs parsley
3 tablespoons butter or margarine
3 tablespoons flour
½ teaspoon salt
¼ teaspoon pepper
1 teaspoon sugar

Place tomatoes, onion, celery, and parsley in a sauce pan and simmer for 15 minutes. Strain. Melt butter, stir in flour and add gradually the tomato mixture. Season with salt, pepper, and sugar. Serves 4-6.

Confetti Relish

2 cups cabbage, shredded fine
¾ cup green pepper, chopped very fine
½ cup sweet red pepper, chopped fine
2 cups raw carrot, grated
1 teaspoon celery seed
3 tablespoons brown sugar (more if desired)
½ cup vinegar
1 teaspoon salt (or more)
¼ teaspoon dry mustard

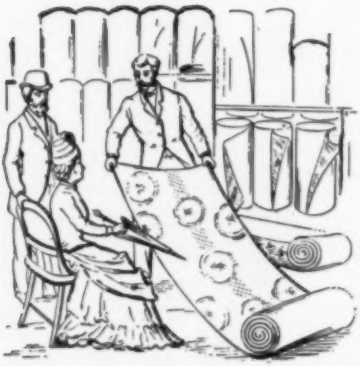
Wash and prepare vegetables. Mix together cabbage, green and red peppers, carrots and celery and add brown sugar, vinegar, salt and mustard. Allow to stand one hour in a cold place, and serve.

Variation: Omit celery seed and add three-fourths cup of celery (including tops) chopped fine.

Parsnip Griddle Cakes

6 cooked parsnips
1 egg, well beaten
¾ teaspoon salt
1 tablespoon melted butter or margarine
2 tablespoons flour

Mash parsnips, add egg and beat until light. Season with salt and butter; fold in flour. Drop by spoonfuls on a hot griddle, brown, turn and brown the other side. Makes 6 or 8 cakes.



"That one, please."

Great grandmother didn't have much trouble picking out wallpaper—but, she didn't have much choice, either. If she could have visited Fred Fletcher's wallpaper showrooms she would have thrown up her hands in surprise. "La!," she might have said. "So many patterns, and all in the lovely colonial designs I like so well! And so inexpensive, too!" Indeed, Fred Fletcher has collected hundreds of charming wallpaper designs that have graced New England homes for centuries. The hard-to-find hand blocked patterns, candy stripes and small traditional designs you will find here are now found only in museums such as Sturbridge Village or Old Williamstown. If you are planning to redecorate your Colonial home, a visit to Fred Fletcher's showrooms is a must. Fred also manufactures a complete line of paint in antique colors—made to your own order if you wish.

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ALLIGATOR PIN 24 K Gold Plated African, Ashanti Tribe. Original in Baltimore Museum of Art.
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Pancakes **Biscuits** **White Sauce**

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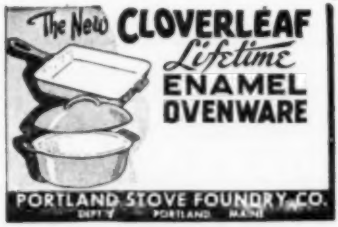
Berlin 12, Conn.



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Tilton New Hampshire

GRAVY MASTER

NEW ENGLAND STANDBY

Toasted Carrots

8 cooked carrots
2 tablespoons butter, melted
½ teaspoon salt
⅛ teaspoon pepper
2 cups corn flakes
Dash paprika

Roll whole carrots in butter, then in corn flakes, seasoned. Place under broiler, moderately low 350° F. 10 minutes, turning frequently. Yield: 4 servings.

Panned Escarole

2 heads escarole
2 medium onions
salt
pepper
3 tablespoons butter or margarine
1 tablespoon cream
crushed corn-flakes

Wash escarole. Cut crosswise in narrow strips. Cut onions in thin slices. Melt butter in large saucepan, add escarole and onion. Cover and cook over low heat about 15 minutes. Season with salt and pepper. Stir in cream. Garnish top with crumbs. Serves 6.

Dixie Biscuits

1 cup cooked sweet potato, mashed
2 cups all-purpose flour

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Recipes of eight delicious pheasant dishes with each brace.

Thayer's "Pheasant Land"
Candia, N. H.

2 tablespoons sugar
4 teaspoons baking powder
¾ teaspoon salt
½ cup shortening
1 egg, slightly beaten
¾ cup milk, approximately

Cook and mash 1 large sweet potato, measure. Sift flour with sugar, baking powder, and salt. Cut in shortening and add to sweet potato. Add egg to milk and blend with first mixture. Turn onto a lightly floured board and roll or pat to ½-inch thickness. Cut with biscuit cutter, place on greased pan, bake in hot oven, 475° F. Makes 12 biscuits.

Summer Squash with Onions

2 medium-sized yellow summer squash
1 large onion
4 tablespoons butter or margarine
Paprika
Salt

Select squashes with fair skins. Wash squashes, cut in inch slices, cross-wise and then in coarse pieces. Peel and mince the onion. In a frying pan melt butter, add onion and cook slowly until yellow. Arrange pieces of squash on top of onion, cover and cook about 15 minutes, or until squash is just tender. Season with salt. Place in serving dish and dust with paprika.

CANDY STICKS

For the most part, made the old-fashioned way of pure sugar, with some corn syrup added for keeping qualities. Sticks like these have appealed to generations of children.

IN BUNDLES OF SIX
(all of one kind)
12 BUNDLES TO THE BOX

Cherry
Orange
Lemon
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Peppermint
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Ginger
Coltsfoot
Sassafras
Clove
Derbies
Anise
Cinnamon
Wintergreen
Maple
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Salem's Old-fashioned Candies

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or Holiday feasts, what nicer than a carton of truly delightful jams and jellies? Selected from more than forty flavors, most of them unusual, a sturdy oil stained re-usable plywood carton of six 10 oz. jars shipped to the second postal zone costs as little as $3.89. Price list upon request. Mail orders usually shipped the day received.

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1 lb. Fudge, any kind, $1.10—Assorted Caramels, $1.10—Coconut Crisps, $1.10—Chocolates, $1.30—Cashew and Walnut Balls, $1.55—Needhams, $1.30. Postpaid.

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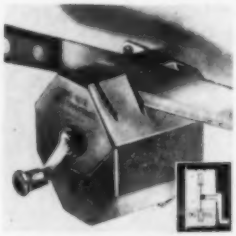

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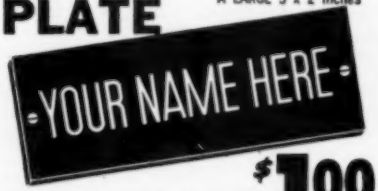

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A decorative piece of furniture as well as a plaything. Top—natural grain lacquered ⅝" ply. Skirt—pretty petal pink washable vinyl, taffeta-like finish. Mirror—extra thick, safe. Legs—hard maple, gracefully tapered—can be screwed on in 5 minutes. Shipped same day. Money back guarantee.

$13.75 prepaid.

Imported Hardwood Bench —
11½" high. Folds. Lacquered. A little beauty. **$2.75 ppd.** (Bench and Table, both **$15.75 ppd.**)

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RECIPE CONTEST

FIRST prize of $5.00 to Mrs. Frank Connors, Normandy Apartments, Union, New Jersey for her recipe for

New England Clam and Chicken Pie

1-3 to 4 pound chicken
1 teas. salt
Dash of cayenne
1 pint clams
2 hard cooked eggs, diced
1 T. butter
1 cup chopped celery
1 T. flour
½ cup milk
½ recipe for plain pastry

Clean the chicken and cut as for fricassee. Cover with boiling water and simmer for one hour or until almost tender. Add seasonings, clams, eggs, butter and celery. Mix flour and milk to a smooth paste; add to clam-chicken mixture and cook for five minutes stirring occasionally. Turn into baking dish. Cover with pastry, rolled thin and slash top to permit escape of steam. Bake in a 450° F oven for 15 minutes and then reduce heat to 350° F and bake for 20 minutes longer.

SECOND prize of $3.00 to Miss Ruth Knowlton, 77 Martin Street, Cambridge 38, Massa-

Mail orders welcomed for Nantucket Beach plum jelly, to be shipped immediately.

Price per dozen $6.50 postpaid
Per half dozen 3.25 postpaid
Minimum shipping order 6 glasses

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Full flavored hard candies, open fire cooked in the traditional manner of old-time candy-makers. Only natural flavors used. Individually cellophane wrapped. One flavor packed in a 8 oz. plastic container. Select from Anise; Clove; Cinnamon; Sassafras; Wintergreen; Molasses-Peppermint; Honey-Horehound; Flaxseed-Lemon. Prices are as follows: Three containers $1.80 postpaid; Six containers $3.30 postpaid. No c.o.d.'s please.

BEATRICE CHARLES CONFECTIONS
11 Cornell St. Arlington 74, Mass.

chusetts for her recipe for

Petticoat Tails

1 cup soft butter or margarine
1 cup confectioner's sugar
2½ cups sifted flour
¼ teas. salt
1 teas. vanilla flavoring

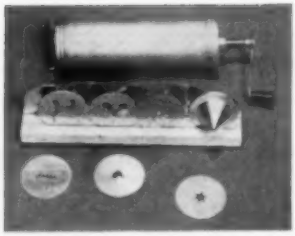
Mix the butter or margarine with confectioner's sugar. Add salt to the flour and sift well, add flavoring. Shape into a roll about two inches in diameter; wrap in waxed paper; chill until firm; slice very thin. Bake at 400°F for 8 to 10 minutes. Yield: 4 dozen.

THIRD prize of $1.00 to Mrs. Paula M. Reece, 2507½ Sheridan Road, Houston 25, Texas for her recipe for

Potato Tortilla

2 pounds potatoes
½ cup diced bacon
3 eggs
1 T. flour
Salt and pepper

Cut the potatoes into small sticks as for French fries. Mix with bacon, eggs and flour. Melt a little fat in a large skillet, drop in the mixture and cover. Cook over medium heat for 30 minutes. Turn and cook a little longer to brown lightly. Turn out on a serving dish and season with salt and pepper before serving. Makes 6 servings.



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VANILLA BEAN, in glass tube, ppd. ..... .50
VANILLA SUGAR, Imp. 3 2-oz. pkgs., ppd. 1.00
RED SAGO, ½ lb. pkg., ppd. ..... .50
POTATO FLOUR, 2 1-lb. pkgs., ppd. 1.00
HJORTHORN SALT (Carb. or Bakers Ammonia) 2 oz. jar, ppd. ..... .50
NYPON (Rose Hips) ½ lb., ppd. 1.00
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MIXED DRIED FRUIT (with Sago) 12 oz. pkg. 1.00
DR. HILLERS PEPPERMINT LOZENGES Imported from West Germany, 12 pkgs. 1.00

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Mother Nature's Hidden Treasure

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Check or Money Order, no C.O.D.'s

NATIONAL PAPAYA CO.

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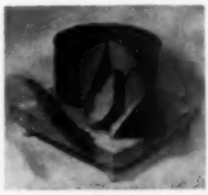

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with the very finest of ingredients. Make wonderful presents. Home made $5.50 postpaid U.S.A.

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Send only $1.00
Postage Paid

Many women, as well as men, restore antiques successfully their first try following these step-by-step directions. You not only save money but gain great satisfaction doing them yourself, using methods given, of Old New England Craftsmen.

Approved by the outstanding New Hampshire League of Arts & Crafts.

Wholesale inquiries invited.

EDWARDS COMPANY
13 RESERVOIR ST. NASHUA, N. H.

"HOUSE OF TOILES"

P. O. Box 483 White Plains, N. Y.

The **"HOUSE OF TOILES"** resuming business is now prepared to fulfill your orders.

The consumers continued interest in reproductions of certain types of **TOILE DE JOUY'S** have prompted us to revive certain patterns.

We are printing many of these **TOILES** in Old World colors but have also planned many new color combinations which blend in with today's decorative color schemes.

In keeping with the spirit of modern living we are also introducing a select group of **CONTEMPORARY** designs, as new and fresh as tomorrow's news.

See next month's advertisement for photos and prices of these **HAND PRINTED FABRICS** on cotton or linen.

In the meantime—Inquiries invited.

B_{12} and Folic Acid

Plus

Vitamins and Minerals In One Capsule.
Three Cents a Day.

DYNA-VITE

Each Capsule Contains

Vitamin A	5,000 USP units
Vitamin D	1,000 USP units
Vitamin E	3 Int. units
Vitamin C	50.00 mg.
Vitamin B1	3.00 mg.
Vitamin B2	2.50 mg.
Vitamin B6	.75 mg.
Calcium Pantothenate	5.00 mg.
Niacin Amide	20.00 mg.

B12—1.5 Mcg., Folic Acid—.34 mg.

MINERALS

Iron	USP 13.4 mg.
Copper	1 mg.
Cobalt	0.1 mg.
Zinc	1.4 mg.
Manganese	1.5 mg.
Iodine	0.1 mg.
Molybdenum	0.4 mg.
Magnesium	7.5 mg.
Potassium	5 mg.
Calcium	215 mg.
Phosphorus	166 mg.

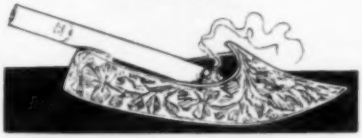
Adult Dose: One Capsule Daily as a Dietary Supplement.

LABORATORY CONTROLLED
$3.00 per 100
Please add 25c for shipping
Direct sales make this price possible.

HERBERT S. FULLER
Registered Pharmacist Distributor
19132 Ferrer Avenue Detroit 35, Michigan

UNIQUE ASH-TRAY

Hand-engraved BRASS from India. Large 3½" size. Specially priced . . .
2 for $1.00 — 6 for $2.75
12 for $5.00



Solid Brass VASES

hand-engraved on extra heavy brass. 6" high. Breathtaking in beauty . . .

$4.95 pair

Send check or M.O. to
THE BOMBAY SHOP
Box 224 Nutley, N. J.
(add .25 for postage)

CHILDREN'S PERSONALIZED* BREAKFAST SET

Earthenware—Gaily hand-decorated with characters from Mother Goose or The Child's World.
8 oz. cup — 8" plate — Cereal Bowl — Duck or Rabbit Egg Cup

The Ducklings • Three Bears • Noah's Ark • Circus Clown
Ride 'em Cowboy • Bo-Peep • Jack Horner • Boy Blue
Calico Dog and Cat • Bunny and Puppy

Complete Set $7.50 ppd.
Individual Pieces $2.75 ppd.
Duck or Rabbit Egg Cup $1.50 ppd.

*Name of child on all pieces — Birthdate of child and name of donor on bottom of pieces—optional.

State Colors preferred — 10 days delivery

KRAMES POTTERY STUDIO **5 Dock Square, Rockport, Mass.**

Dip rich mohair in the magic colourings of a Highland scene, take it to the looms of the Border Weavers and watch it being woven, miraculously, into stoles—Andrew Stewart stoles—soft as a Highland mist, warming as a peat fire, colourful as a day in May.

Unbrushed Mohair Stoles — 24x72 in
Delft Blue, Light Blue, Ancient Tartan Green, Dusty Pink, Bright Red, Black, White. **$12.95**

THE YARN & TWEED SHOP

6 DOCK SQUARE ROCKPORT, MASSACHUSETTS TEL. 3079

SEA GULL PIN and EARRINGS
(Length of pin 3¼")
Hard fired enamel on Sterling Silver
Transparent white with grey tips
PIN $3.85—EARRINGS $2.75—SET $6.50 tax incl.
Boxed, ppd.—Send for illustrated folder
Designed and Made by
GRACE COOK
Boatshop Studios Rockport, Mass.

appr. 4" high
$3.95 postpaid

Overwhelmingly Acclaimed!

ODENWALD ORIGINALS

Own a pair of these attractive, imported, handmade Hessian earthenware Salt and Pepper shakers, made by the makers of original HESSIAN POTTERY since 1663. Decorated with hearts and flowers, etc., and topped by handcarved heads of Hessian peasant couple. Fill conveniently from top.

Available exclusively from:

THE REDWOOD COTTAGE
Franklinville, N. J.

Small Business and Crafts

A Mistake That Became A Success

IN 1924 LESTER AND GLADYS NERNEY decided to put their financial eggs into one basket. They purchased a jewelry manufacturing concern with a long record of success. Soon afterwards an unpredictable turn of events made the investment a total loss. Their financial condition was desperate. Their children had to be clothed, fed and educated. All that they owned was a fine old New England farm house set in maple shaded lawns and surrounded by orchards and gardens. This had been the Nerney homestead for seventy-five years.

One evening the Nerneys attended a church fair in Attleboro. Returning home, with their pressing financial problem in the back of their minds, they commented on the interesting fact that during the fair, jewelry worth about $200 had been sold. At that moment the Knobby Krafters was born. One of them re-

The Nerney's farm house and barn has become the home and factory of Knobby Krafters.

This is the way the first work room looked in 1924. Now there are many modern rooms.

marked, "If you can sell $200 worth of jewelry here, in the heart of the nation's jewelry industry, why can't it be sold by churches throughout the United States, and why can't we furnish the jewelry for churches to sell?" The logical answer was to try to put the plan into operation.

They made up a choice assortment of the most popular items made by dozens of the most progressive jewelry factories in the country. These were attractively boxed and moderately priced to allow a liberal profit for the organization conducting the sale. They wrote letters to church groups describing their plan and offering to send a jewelry assortment without obligation, investment or expense to them. With those first modest letters went their fervent prayers. A few days later the first white answer came like Noah's dove flying back to the Ark. (It was an order—an olive branch of hope). At that moment "The Knobby Kraft Money Earning Plan" became a reality. Their business increased steadily, their sitting room and dining room were sacrificed to provide an office, work shop and shipping room. The upstairs portion of the "L," long their children's playroom became their workship. One by one the farm buildings connected to the homestead were taken over for working space.

Since then alterations have been almost continuous but the Nerneys retained all of the land that surrounded their home and their beautiful lawns, gardens, trees and their own pond with pond lillies and swans provide a pleasing view from many windows of the workshop. When our nation entered World War II the production of Knobby Kraft Jewelry stopped and the plant, equipment and personnel (except those who entered the armed forces) enlisted in the war effort making identification bracelets, gas masks and metal parts for military equipment, etc. After the war, when priorities were discontinued and metal again became available production of jewelry was resumed. At this point, Son William became the third member of the Nerney family to be identified with the Knobby Krafters and is now active in the management of the business.

The growth of The Knobby Krafters has been steady and sound. During the busy season more than 100 people are

SHUTTLE FLOWER HOLDER

Always ready for a different floral arrangement. Our Shuttle Flower Holder is a qualitative attention-getter, a bit of fast disappearing "Americana made from an actual dogwood shuttle that has seen long service in the textile mills of New England. We have added a water-tight copper liner making it delightfully suitable for unusual flower, plant and dried material arrangements all through the year. The Shuttle Flower Holder measures about 16 inches by 2 inches wide and comes with its own descriptive folder.

Yours at $2.95 Postpaid.

Your request will bring our latest folder of "Different" Gift Suggestions

The Stage Coach EAST SWANZEY, N. H.

LOCATED ON ROUTE 12 BETWEEN KEENE AND TROY

THEY ARE BEAUTIFUL

Slips off and on for laundering.
Match any color scheme.

Petticoat Lamp Shades sell old lamps fast. Our scalloped frames have full instructions attached for making Harp and Chimney types. Various sizes. Also Round. We will make your material into beautiful shades. Inexpensive. Write us.

O. R. OSMUN CO.

Florence, Kentucky

AN EXTRAORDINARY GIFT!!

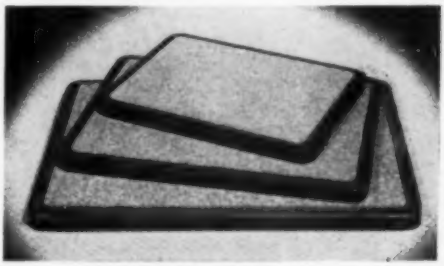
CAMERA LITE—practical, double function—used in the motion picture ROMAN HOLIDAY! Have fun—take surprise pictures of friends—unobserved. A working, windproof cigarette lighter with a built-in, precision made, sub-miniature camera. High quality product. 1/50 sec. & B; 3 feet to infinity; all metal; chrome plated finish. 8mm, daylight-loading magazines w/ ea. 20 exp. Weight 3½ oz.; size as average lighter.

Terrific Present for Christmas or Other Occasion. ORDER NOW! Complete set incl. **CAMERA LITE**, carrycase, 4 rolls of film (80 pictures) in attractive gift box w/ instructions. **$9.95** plus 50 cents AIR MAIL postage.

Order 2 sets (one for own use?) **$19.90** Air Mail postage included. Encl. check, cash or M.O.—No COD. Extra film avail. at $1.30 per pack w/ 3 rolls (60 exp.)

SILVER BELLS LIMITED

600-16 St. **Pacific Building** **Oakland, Calif.**



FROM SWEDEN

Cork table mats to protect your tables and hands from hot dishes.
Solid maple, with cork mats.
Two undergrips for ease in handling.
From the most recent bride to the most experienced housewife, nothing could be more appealing than this set of three.

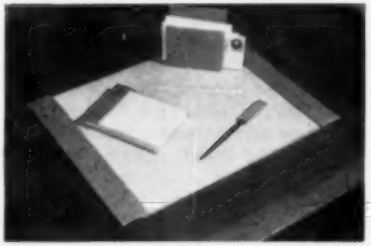
SIZES: 8" x 6"
10" x 7"
12" x 8½"
The Set $5.95 delivered.

YANKEE IMPORTS, Box 76, Danvers, Mass.

A folder describing this and other interesting pieces sent on request.

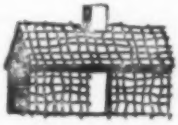
DESK SETS OF BURLAP add *NEW* glamor!

Colored decorator burlap's the fabulous new fashion fabric.



Sturdy 4-piece set for home, office, back to college. Holder (16"x21") with blotter, memo pad, letter rack, opener. In natural, toast, gold, charcoal, red, forest green, turquoise, with spatter dash linings. $9.75 Postpaid, No C.O.D. Other matching items available.

The House Of Burlap



ROUTE 28
SOUTH CHATHAM, MASS.

Made in New England . . .
for the pets of our New England neighbors

Old Mother Hubbard Dog Foods

Kibbled Dog Biscuits . . .
Three Formula (with charcoal)

All Breed Dog Food . . .
Complete ration in each can

Original ALL-FISH Cat Food . . .
An all-fish product

At your Supermarket or local Grocer

OLD MOTHER HUBBARD DOG FOOD CO., Gloucester, Mass.

SOCIETY OF CONNECTICUT CRAFTSMEN
function material design 19 55

WINSTED CRAFT SHOP

Only shop of its kind in Connecticut

Handwrought Pewter Nut sets—silver-like finish spoon and dish $4.50. Each set signed by Craftsmen.

- Unique pewter, copper, pottery, wooden ware.
- Lamps, enamel ash trays, tole ware, linens.
- One-of-a-kind jewelry, handbags, stoles.

Visit the WINSTED CRAFT SHOP, Rt. 44, 686 Main St., Winsted, Conn.

Jewelry is assembled by two women in the workrooms, while in the reception room, two customers order from the large selection of jewelry Knobby Krafters has to offer.

employed. Almost every one is a near neighbor or close friend. As the demand for Knobby Kraft products increased, greater production reduced manufacturing costs. With increased working space, all Knobby Kraft products are now made in their own plant. A singular feature of the Knobby Kraft business is its pleasant personal relations with its customers. In fact, during the summer months customers from all over the country, when touring New England, visit the Knobby Kraft Home.

Notes by Damon Ripley

YANKEE'S *Roving Reporter*

►Just as I was about to send the following column to the printers, in walked Mr. and Mrs. Nile Faust with what I consider to be an excellent plan to help promote New England crafts. The Fausts, realizing that it takes a lot of money for a craftsman to set up his own mail order business, wish to hear from craftsmen who would be interested in being included in a catalog they plan to advertise

Amazing new GILHOOLIE

OPENS AND RESEALS

any bottle or jar

▶ Gilhoolie outmuscles any screw top, from nail polish to big jars. Lifts soda caps and pry-off lids so neatly you can reseal perfectly. Handsome, stainless steel. Get one for yourself, others for gifts.

Only $2.95 postpaid no C.O.D.

MICHEL'S STUDIO SHOP, INC. 12 Federal St., Keene, N. H.

and distribute. This catalog would contain products made in New England which would be fully described and illustrated with photographs and each item would be credited, possibly with a short biographical sketch, to the craftsman in question.

Naturally, the Fausts wish to carry only items of the highest quality, and each craftsman must be able to produce the chosen item in quantity proportionate to the demand. Items accepted by the Fausts for their catalog will, of course, be sold on a commission basis. If you are a craftsman, or know of one, send a letter describing your work and yourself, as well as a sample of such work you do. The Fausts wish to include only craftwork from New England. Any craftsmen interested in what I believe to be a fine idea, may write Mrs. Nile Faust at 188 South Main Street, Concord, New Hampshire.

Beginning this month and continuing in the November and December issues, I am going to try to mention as many YANKEE advertisers as space permits. It certainly is not too late to begin thinking of Christmas and the presents you will send to Uncle Sy and Cousin Lottie, and where could you find a more varied and interesting group of advertisers than in YANKEE! Here goes!

►Every child loves to receive letters and when the letters are written by a bunny named

Letters and gifts from Belinda Pink-Ears.

Belinda Pink-Ears the lucky child who receives them can hardly believe it! Belinda writes a different, illustrated letter, tucks a tiny toy in each one, and addresses them to each individual child. Eight letters will be sent to your child for $2.00; 16 letters for $3.75. Belinda Pink-Ears' address is P. O. Box 221, Laguna Beach, California.

►Believe it or not, the home craftsman can now make beautiful Oriental rugs in his own house, *without* using a frame of any kind. Vestamayd rug patterns were originated 30 years ago by Vestamay Marstin of Braintree, Massachusetts. In 1954, Vera Van Schagen

IDEAL CHRISTMAS GIFT

Holly, candle salt and pepper shakers. "Wonderful" collectors item. Hand painted 22k Gold trim $2.50 pr. Please include 25c for handling and mailing. List of other items on request.

A.B.C. CERAMIC STUDIO

85 Kernwood Ave. **Beverly, Mass.**

Sterling Silver · Karat Gold · Special Bronze · Nickel Silver · Pure Silver · Copper · Brass · Pewter

Send 75c for illustrated Booklet Y
Free Price List Sent on Request

CRAFT METALS

T. B. HAGSTOZ & SON
709 Sansom St.
Philadelphia 6, Pa.

Sterling Silver Balls & Beads
Silver Solders & Fluxes
Sterling-Gold Filled Findings
(Spun Copper Dishes)
Ear Wires • Cuff Link Backs
Sister Hooks • Spring Rings

PROTECT WITH PLASTIC Smoothly sealed under air tight crystal clear plastic, always looks like new. No curling, discoloration or bending. Your favorite Photo, Social Security, Business, Identification, Club Membership Cards and anything you want preserved. Wallet size 50c each, any 3 for $1.00. ..... Send to **CARL W. GREINER** 4901 N. Springfield Ave. Chicago 25, Ill.

Revere Bowl . . . "The ultimate in taste and tradition . . ."

In rich, low solid brass from an original design by Paul Revere. High-lustre finish, is permanently protected by high-baked clear enamel. No polishing is required ever.

Guaranteed. Serves as a fruit bowl, flower bowl or planter. Available in three sizes.

Model CC-5 is 5" in diameter, 3" high at **$4.25**
Model CC-7 is 7" in diameter, 4" high at **$6.75**
Model CC-9 is 9" in diameter, 5" high at **$8.25**

All prices postpaid. No C.O.D.'s please.

THE CALICO CAT, Main Street, Chatham, Mass.

MINIATURES — FOR DOLL HOUSE OR COLLECTOR

MADE of HONDURAS MAHOGANY

Scale 1 inch to the foot

Sheraton Secretary, 7" high	7.50
Grandfather Clock, 7¼"	4.00
Duncan Phyfe Drum Table, 2⅜"	3.50
18th Century White Mantel, 4¼"	2.55
Queen Anne Sofa, chintz, 3x6½"	4.00
Queen Anne Wing Chair, chintz, 3⅞"	4.00
Empire Footstool, chintz, 1¼"	1.25
Sheraton End Table, 2⅜"	1.40
Sheraton Cocktail Table, inlaid, 1⅜"	2.25

Send 25c for Illustrated Booklet showing Early American furniture in old Pine; Colonial; 18th Century; Modern furniture . . . Sterling silver; Lamps; China; Crockery; Glass; Original Oil Paintings; Special Orders; Accessories, etc.

CHESTNUT HILL STUDIO Box 137 South Egremont, Mass.

RHODE ISLAND PLATING WORKS

P. O. Box 236 Edgewood Station
PROVIDENCE 5, RHODE ISLAND

Specializing in the repair and refinishing of silverware. Work is accepted via Parcel Post or Railway Express from any part of the country. Delivery is now being made weekly. Any questions or information you may require are answered promptly. All work guaranteed.

GIVE SOMETHING DIFFERENT!

—pure linen kitchen towels in a new design by the famous Tammis Keefe. Colorful Christmas decorations on background of holiday red. Approx. size— 16"x31". This year, bring Christmas into your kitchen! Wonderful to give; wonderful to receive. $1.10 each postpaid. **Order now!**

BRICK-END HOUSE — Hillsboro Center, N. H.

OX YOKE CURTAIN PULLS

OR LIGHT PULLS
Pine Finish 3¼" long
50c each

W. E. NICHOLS
501 Oak St. Indian Orchard, Mass.

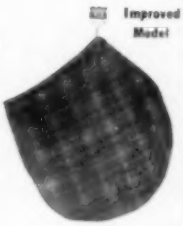
Men's Old Fashioned NIGHT SHIRTS

White percale or striped flannelette.
Sizes: A, B, C, D $4.50

Sawyer's Established 1857 — 338 Boylston St. Boston, Mass.

As clean as home
Your car will be
If you will use Our

CAR-MAMMY®



Designed for your car, to hold scraps, discarded tissues, etc. Waterproof 13" diameter flexible plastic pouch. Attaches in any car WITHOUT TOOLS. Solid colors: green, maroon, navy. Also red plaid. Price $1.50, postage included U.S.A.

ELDOR PRODUCTS
35 Brandon St.
Lexington 73, Mass.

FRANCOIS VILLON PRESENTS TOUCHE

The perfume sensation of the year! 80% concentrated, like a lipstick. No spilling, no evaporation, carry in your purse safely, lasts at least 3-4 months, with normal use. Sent directly to you from Paris Air-Mail. No red tape, simply write your order on plain note paper, enclose check, cash or money order. Be sure to enclose your name and address. Do not send U.S. duty with your order as Postman will collect 15c duty upon arrival.

Please no C.O.D. Catalog upon request. Standard tube $2.00 De-Luxe tube $3.00

SHORE TO SHORE CO.
IMPORTERS
Box 1503 Hartford 1, Conn.

NEW
CAT ACCESSORIES

NYLON HANDY HARNESS ***(formerly called Combo)***
Combines Twin Loop harness and four-foot lead. Adjustable for all sizes. Escape-proof. In Red, Blue, Green, Brown, Black for **$1.25**, or Olive Drab or White **$1.00**. Matching tieout lead in same colors increases lead to 10 ft. **$1.25.**

PLASTIC SAFETY COLLARS
with Elastic insert, Bow and Bell. Red, Blue, or Green **$.60**—Two for **$1.00**.

"SAFEGUARD" NAIL CLIPPER
The new and only safe clipper for cats, canaries and parrakeets. **$1.00** with full directions. Protects you, your clothes, and furniture.

New folder on request.

R. D. SYMONDS—Essex, Conn.
Mail Order Dept. Y-2

RAISE MONEY FAST

For Your Church, Club Mission, Charity

With Our Tested
Knobby Kraft
FASHION JEWELRY PLAN

Since 1924, thousands have earned money showing original Knobby Kraft fashion jewelry to members and friends on our easy, dignified plan. They tell us: "Knobby Kraft jewelry sells itself!"

Knobby Kraft jewelry is our own exclusive design, available nowhere else. Complete line of more than 100 beautiful jewelry items (including now-famous mustard seed charms) with new styles added constantly. Because you deal direct with us, you can raise liberal funds while offering your friends $2 and $3 values for only $1.50.

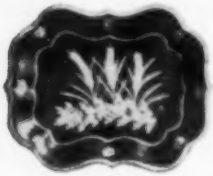
You can inspect an assortment of our jewelry without cost to you, return it if not satisfied. All merchandise guaranteed.

MAIL THIS COUPON TODAY!

THE KNOBBY KRAFTERS
NORTH MAIN ST., ATTLEBORO, MASS.
Please rush full information, without obligation.

Name _____
Street _____
City & State _____
Organization _____

HAND MADE TINWARE BLANKS



Widely known among exacting decorators as the finest tolaware being made today. Complete line of Rectangular and Chippendale Trays. Same day service and satisfaction guaranteed. Write for literature and prices.

ALSO, JUST OUT — $1.00 EACH POSTPAID

THE LOST ART OF STRIPING

fully explained and illustrated in this new manual on the use and handling of the Sword Striping Brush.

Colonial Handcraft Trays

NEWMARKET, VA.

BEAUTIFUL HAND MADE SCREENS

for room dividers, fireplace, and telephone. Picture shows fireplace type (30" by 46" overall) in gold and black. Price $75.00 postpaid anywhere in U.S.A. Telephone size $25.00—gift wrapped to make really a "museum piece" Christmas gift. Other colors and designs available.
Inquiries invited particularly from decorators.

ANGENETTE FLOYD

28 Evergreen Road Reading, Mass.

SPECIALS FOR OCTOBER

A beautiful solid Aluminum hanging planter with a copper bracket and a pound of our Famous Cape Cod Salt Water Taffies only $1.50 postpaid

OR

A surprise package for the Ladies . . . a piece of copper jewelry and a pound of asst. Cream Mints, Jellies, Nougats, Parfaits and Wrapped Caramels. For only $1.75 postpaid.

Quality and good value always at the

CAPT. HADLEY HOUSE

Home of Fine Candies and Gifts

Marion, Massachusetts

OPEN ALL YEAR

Drop in when you are down this way.

YOU CAN CARVE This Cute Little 5" Fisherman With a

U-CARVIT KIT

$1.00 P.P. Order No. 101

Other Subjects Available

BERNARD BLAKE

KENNEBUNKPORT, MAINE

and Margaret Giro bought out Mrs. Marstin and continued to operate her successful business. The patterns are hand drawn on a superior cotton duck, the yarns are three-ply tapestry yarns, color-fast, woven and especially dyed for Vestamayd. A specially designed needle eliminates the need for a bulky frame. A folder describing each rug, its pattern, color, etc., is available from Vestamayd Rugs, Vera Van Schagen, 61 Brow Ave., Braintree, Massachusetts or from Margaret Giro, Campgaw Road, Mahwah, New Jersey.

►Mrs. Arthur F. Goat, the Publicity Chairman for New Eyes for the Needy, Inc., has sent me information on this unique organization. For almost twenty-five years now, thirty-five women working quietly in the basement of a parish house have sent eyeglasses and artificial eyes to some 105,000 men, women and children throughout the United States and to far corners of the earth. The thirty-five women are grouped into New Eyes for the Needy, Inc., and neither get nor expect any reward but the gratitude of those whom they serve. They get working capital from gifts of

TRESTLE COFFEE TABLE

A beautiful coffee table made of well seasoned New England pine. Built to ample proportions of 44" x 19½" x 18" high.

Rich Antique Pine Finish **$31.95 postpaid**
Unfinished **$25.50 postpaid**

Add $1.00 West of Mississippi
No C.O.D.'s please.

LUNENBURG COLONIALS

Box 296 Lunenburg, Mass.

SNO - CHASER

Every car owner should own this most useful and handiest of car brushes ever developed!

- Sweeps off snow
- Brushes upholstery
- Whisks floor mats
- Breaks heavy ice
- Clears away frost
- Removes "fog"
- Cleans windows

$1.00 Postpaid in U.S.

FREE WHOLESALE NAME BRAND MERCHANDISE CATALOG!

WATSON SALES CO.
Box 67, Dept. Y-10, B'klyn 3, N.Y.

old eyeglasses, both plastic and metal, jewelry settings and other precious odds and ends. These, with the approval of the Government Assay Office, are melted down and sold. The cash that comes from melted precious metals buys artificial eyes and new prescription glasses for the needy who come to clinics in the 150 American cities where New Eyes has established funds.

The demand on New Eyes is ever increasing. YANKEE readers can help by sending discarded eyeglasses and gold and silver scrap to New Eyes for the Needy, Inc., Short Hills, New Jersey. You can also help by telling your friends about this unique charity which has brought the miracle of better vision to so many thousands of people.

►Another small New England farm is now turning out products that are quite unrelated to agriculture. This one is producing a line of beautiful hand styled gift items of copper and brass which are sold under the name of Country Coppersmith and are made by Warren L. Fletcher, metalsmith, who has converted the large old woodshed of his farm house in

ESTABLISHED 1893

J. A. BREWSTER

SHIRTS

CAMDEN, MAINE

J. A. BREWSTER . . . shirts and sportswear from the factory to the individual at wholesale prices. These shirts, jackets, snowsuits have been made in Maine from native wools by Maine craftsmen since 1893.

* Complete line in all stock sizes.
* Custom-tailored to fit any size.
* Superior 100% virgin wool or wool-orlon composition if desired.
* Shirts also made from materials supplied.
* Every garment guaranteed.

Descriptive literature, simplified measurement form, and sample swatches on request. Write to:

J. A. BREWSTER
CAMDEN, MAINE

DANISH-STYLE CANDELABRAS

Add charm and grace to any room, table or mantle with these Danish-Style black wrought iron candelabras which have permanent brass finish drip catchers.

(Candles not included)

#1.....$3.50 pr. ppd. #3.....$2.75 ea. ppd.
#2.....$2.25 ea. ppd. #5.....$3.75 ea. ppd.

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Franklin, New Hampshire into a small metal fabricating shop. The Country Coppersmith line of giftware includes such popular items as candle sticks, candle snuffers, wall sconces, assorted bowls and trays, jigger pitchers, sugar and cream sets, and many other items in traditional, colonial and modern design. Some are reproductions and some are originals. One of Mr. Fletcher's most popular wall sconces is offered in his advertisement in this issue. Mr. Fletcher is a member of the League of New Hampshire Arts and Crafts and much of his work is sold in their seventeen shops throughout New Hampshire.

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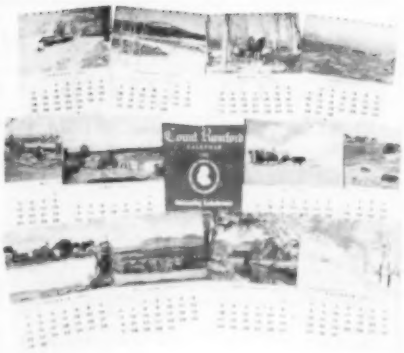
MOM'S SUNBEAM PRODUCTS, P. O. Box 65, Malden, Mass.

►David Lyman of Hinesburg, Vermont sells a Cheddar cheese that just makes your mouth water which would make an excellent gift for that gourmet relative or friend. A three pound wheel is only $3.50 and a five pound wheel is but $5.50—both postpaid. If you want a nine inch square cutting board on which to slice this tasty Vermont product, Mr. Lyman sells them for only $2.25 extra.

►One of the nicest ideas I have heard of for Christmas giving is making a present of fruit cakes—always a welcome treat in the holiday season. The homemade fruit cakes from Singing Cove Sweets in Damariscotta, Maine have the best of ingredients and are spliced with just the right amount of fine brandy. Only $5.50, postpaid, too. Better get your order in early, I suggest.

►I sort of chuckle every time I look at the little, furry kitten advertised in YANKEE by the Bay State Fur Products, Box 156, Holden, Massachusetts. The Bay State people call it "A Kitty to Love," and I'm quite sure any child who received it for Christmas would do just that. Made from real fur, the kitty has green eyes, pink felt ears and a taffeta bow and sells for only $2.95, postpaid.



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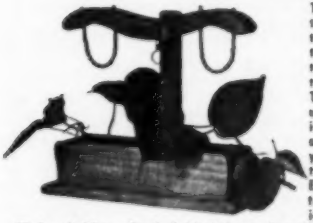

This planter will take you back to the Early days of the oxen and their wooden watering trough. Today, you may use this trough in a small scale as a planter for your Ivy which truly gives an Early American touch to any room in your home.

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SAYINGS of the ORACLE

►*Texas: Dear Oracle:* I loved all of New England that I saw on a recent hurried trip. Such beautiful trees! For a long time I've wanted to know why Maine is called "Down East." It seems to me that it would be "Up East." E.T.

Answer: It is seldom that we get so much pure, and undiluted pleasure out of answering a letter! Are you really an honest-to-Jonah Texan? And still find something clean up in the north-east to admire? Because we are a long way from being a yearling, and we never struck anything like this coming out of Texas, or do you call it "Takes-us"?, before!

Now about your query. It is a darned sight more curious than you think. Because folks in Massachusetts, let us say, will talk about going "down to Maine," but they always say they are "going UP to Canada!"

The origin of such expressions is not as mysterious as plenty of people pretend to believe. All along the coast, New Jersey to Cape Cod, colonials travelled by boat and vessel to reach the Maine coast. And as they called it "going down to the sea," they went "down" to Maine, or "Down East."

But when they wanted to hit the upper reaches of Pennsylvania, New York State and points northerly, they travelled "up-country," as they said, and that's about the why of it all.

►*N.H.: Dear Oracle:* Do you know if there is a basis, scientifically, for the theory that one sleeps better north and south rather than east and west? If it is true, should the head or the feet point toward the North Pole? Also, what days, coming and going, is the sun due west of us who live in New Hampshire? This will help to get the bed set properly in the room. V.deR.

Answer: Your's is a tough problem, but you have come to the right party for help. So help us, we will get you oriented if we have to make a special trip to set up your bedstead ourself!

Now, here it is. Because the sun never hangs (scientifically) anywhere to the norrad of the Tropic of Cancer, she is never exactly due west of New Hampshire. We have consulted Bowditch, and we have worn out a set of parallel rules on the job, and we recommend that you lay that bed exactly Nor-west-by-West-Half-West, with maybe twenty minutes, three seconds, Lat. to allow for declination and deviation.

And then, well, all doctors recommend that a person sleeps with their feet elevated some, so have the foot of the bed to the norrad.

►*Long Island, N.Y.: Dear Oracle:* If you know everything, as you claim, tell me this: Why is one end of a turnip, or carrot and some other vegetables, pointed, while the other end is blunt? And don't try to tell me that it is because it goes into the ground better! Because, when the seed sprouts, BOTH ends have to work their way through the soil! W.A.

Answer: You are right, of course, about how the root of a turnip, has to grow both up and down. But the progress, down, is a good deal harder because the top-soil has been loosened by the plow, harrow and other metal tools. The rounded end at the top doesn't meet with any such resistance, don't you see? And we know all this to be true because, once, in Kansas, when times were pretty dry, we personally saw some parsnips that developed auger-shaped roots and bored their way down to moisture! They turned and twisted so violently that they wore the edges of the leaves all to the devil from scraping over the ground!

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BOX NUMBER XYZ
c/o YANKEE, INC., Dublin, N. H.

Roadside stand business booms this month.

►In an article about a local man who makes sun dials, the Winter Haven (Florida) *Daily News-Chief* said: "Mr. Hanscom saw an ad on sun dials in a Dublin, N. H. magazine entitled (pardon the expression) YANKEE, and after correspondence with advertisers received helpful advice which, coupled with his own knowledge of the subject, he hopes will produce the desired results." The helpful advice was given to the Floridian by Arthur F. Owen, of 68 South View Terrace, Westfield, Massachusetts. Mr. Owen makes beautiful sun dials of numerous designs and publishes a little catalog showing his work, which ends with the commentary: "A good sun dial makes the finest of gifts for your gardener friend." Sounds like an excellent thought, especially for Christmas. Better send off for Mr. Owen's catalog today.

►"As Boston as the bean," is an expression all of us have heard at one time or anither. As authentic as the original Boston Bean Pot is a miniature, silver bean pot made by the King Silver Co., Inc., 72 K St., South Boston 27, Massachusetts. Perfect for holding cigarettes or as a miniature vase for flowers, this charming sterling silver pot may be had with your initial engraved in an old fashioned letter for only $11.00, tax included and postpaid. Perfect for those who have strayed away from New England.

►I must admit I haven't yet begun my Christmas shopping—no reason why you shouldn't, however—but I did buy a birthday present for a little girl last month, from YANKEE advertiser The Mathews, of Shore Road, Ogunquit, Maine. The present was a three piece set of china—a cup, a plate and a shallow bowl, with playful bears running all over each piece. You can also buy the set, for only $2.50, postpaid, in a Bo-Peep design. The little girl for whom I bought the set can't talk yet, but she was obviously pleased and uses it every day.

►Here's something that will please everyone who puts up a Christmas tree—and who doesn't in New England? It is a Christmas tree skirt, to cover that home-made stand Pop bangs together at the last minute. A full 36 inches in diameter, the green felt skirt is appliqued with miniature Christmas trees and adds a festive touch to your decorations. Attractively packaged, the skirt is available for only $2.95, postpaid, from E. M. Carr, P. O. Box 406, Cambridge, Massachusetts.

►I have mentioned Tifft, of 83 Tifft Road, Dover, New Hampshire before in my column—he is one of only three people, I believe, in the United States who have but a single, legal name. Anyway, Tifft (do you say *Mr. Tifft?*) will make a sketch of your—or a friend's—home, on folders which would make ideal Christmas cards. The same sketch can also be used for letter paper, paper napkins, playing cards, or about anything you can think of. Naturally, each order is a custom job and so you must place your Christmas order early. In his September advertisement, Tifft said the ad would not appear again, so you may be too late now. In any event, no harm done if you write him to find out.

►That's about all the space I can have this month, but I'll be back next month with more Christmas gift suggestions. In the meantime, how about planning to give a Christmas Gift subscription to YANKEE to your friends who have moved away from New England? A Christmas present that lasts 12 months is unusual, but YANKEE does just that. Drop a check or Money Order to our subscription department, or write me and I'll see that the recipient receives a gift card with your name on it.

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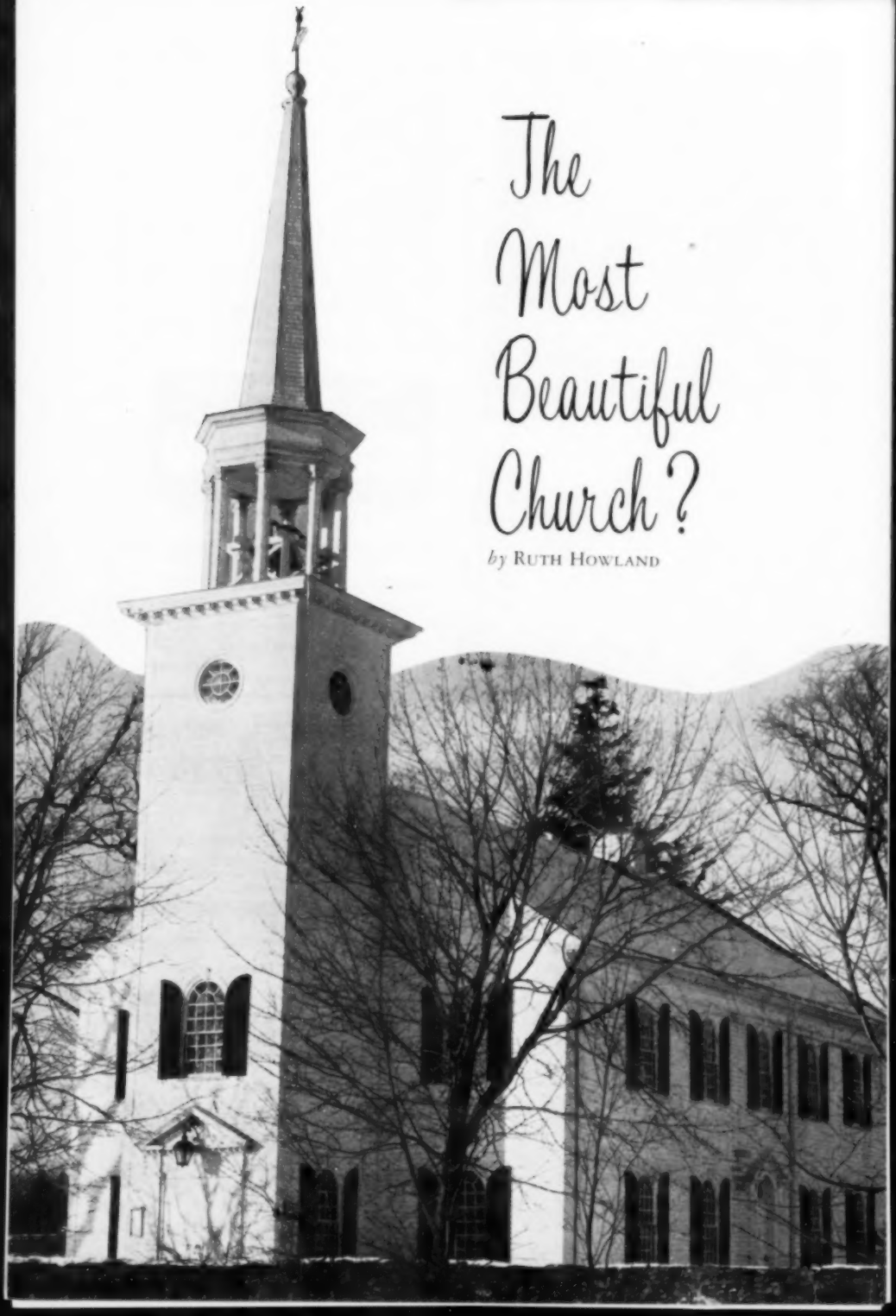
The Most Beautiful Church?

by Ruth Howland



THE DIGHTON, MASSACHUSETTS Unitarian Church is without question completely lovely. Simple white exterior, delicate spire (flood lighted year 'round) Revere bell, clear glass small pane windows, classic Colonial architecture, horse-mounting block—all are surrounded by a beautiful New England stone wall.

On Elm Street in Dighton, a street which was an Indian trail leading from Montaup (Mt. Hope) in Bristol, Rhode Island, to Cohannet in Taunton, this Church is an architectural jewel. It is easily reached from Route 138 in the Town of Dighton. You head for Fall River, just beyond the new elementary school. On the right of 138, a road bears off the highway to the right where the sign reads "Elm Street, Dighton Unitarian Church & Parsonage." The Church is about one and one-half miles beyond the fork, on the right! Hold your breath!

When King George the Third of England ruled our land in 1708, the original log church was erected on this site. Burned in 1769 in a fire of possible incendiary origin, the present Church was built in 1798 without a tower or steeple. These were added in 1827. Joseph Revere, son of Paul Revere, poured the bell. It is still ringing its call to worship. Tradition tells of many of the parishioners riding horseback to Canton to throw silver dollars into the molten metal to improve the tone of the bell. It was hung in the hearse shed, behind the Church. Ebenezer Stetson, sexton, a one-legged Revolutionary veteran, rang it for curfew, each night *at nine!*

On April 19, 1951, on the 176th Anniversary of the famous midnight ride of Paul Revere, the bell was rung by request of the Revere Company. It is one of the twenty-nine bells still in ringing condition out of the four hundred cast by Paul Revere and his son Joseph between 1792-1878.

When the bell tower and steeple were added the timbers required were so heavy that their raising remained a problem until the present 18 inch square, sixty feet long timbers were placed. Captain Anthony Shove, using his ship's tackle, accomplished the task.

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BOOKS RECEIVED

Whale Off by Everett J. Edwards and Jeannette Edwards Rattray. The Story of American Shore Whaling. Coward-McCann, Inc. New York. 262 pages with notes and glossary. $10.00. To anyone interested in American history or the mere romance of man against whale, this book would be a valuable addition to his or her library. CRT

American Heritage, the Magazine of History: August 1956, Vol. VII, No. 5 AM. Heritage Publishing Co., 111 pgs., Single Copy $2.95. Edited by historian Bruce Catton, this magazine is published in book form six times a year. Color reproduction of old plates and fine writing make this book a unique and distinctive piece of contemporary historical literature.

Log of the Mayflower by Philip J. Simon, 208

NORTH COUNTRY CARDS
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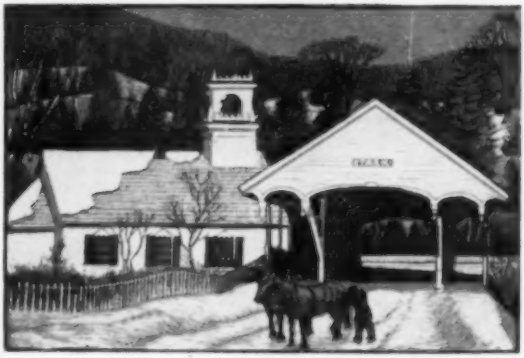

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pp. The Priam Press, Chicago, $3.50. The author tells us the story of that famous voyage through the eyes of one of the passengers,

The Struggle for the Indian Stream Territory by Roger Hamilton Brown. The Press of Western Reserve University, 94 pages and index, $3.00. Mr. Brown has written with scholarly thoroughness an unbiased account of the boundry dispute which concerned the area which is now the northernmost tip of New Hampshire.

High, Wide and Lonesome by Hal Borland. 251 pp. J. B. Lippincott Co., Philadelphia and New York. $3.75. The story is not new. Crop failure and blizzards punctuate the running narrative of a young boy who becomes a man without time to really know why or how. But the mood created by the gentle, under-played style of Mr. Borland captures the reminiscent spirit in anyone; it is like lying on your back in tall grass watching the cloud patterns form and reform.

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THE NATIVE HAND
Priscilla Salisbury Coventry Center, R. I.

Photo by Bachrach

(Continued from page 45)

Mr. Bachrach's spacious office overlooking a scenic bend in the Charles, to chat a moment with Bradford, his ex-Navy (air branch) son. We were after one final incident or memoir, preferably humorous, so that this article on the Bachrachs could be fittingly put to bed.

"I can remember one incident," Bradford smiled at his father as we sat a while in the former's comfortable office. "Remember the time, Dad, when somebody brought in a picture of a New Englander taken, of all places, down at Sloppy Joe's in Havana? The subject had died and his family wanted it copied?"

"Oh, yes," Louis picked up the narrative. "They were quite pious people and that was the only good likeness of him they had. I remember that incident. They wanted us to perform some photographic surgery and remove a glass of liquor from his hands in the picture. We went to work on it alright," he grinned. "Know what he was holding when we finished the job? A holy Bible!"

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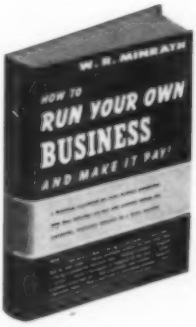

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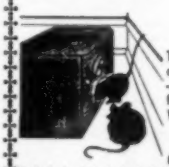

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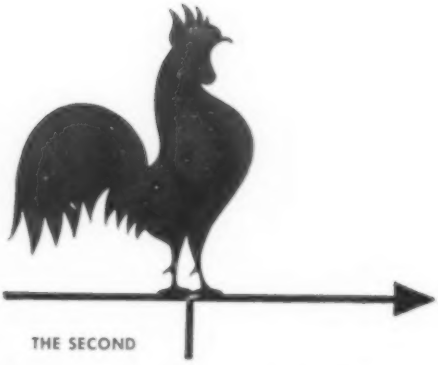

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